



Surrounding SENIOR PROM KING STEVE VINCENT and QUEEN MARY ANN MITCHELL, Jan. 4 at Carpenter's Hall, are the other candidates: John Marnatti and Jean Chicon and Stan De Cell and Nora Cobb. Placing the crown on Steve and Mary are Senior Class Vice-President Diana Simpson and President Ed Shimamoto.

SOUTHWEST PIONEER

This issue dedicated to Class of January '63

Vol. XXV, No. 7 SW HIGH SCHOOL, ST. LOUIS 39, MO. Friday, January 18, 1963

Graduation Wednesday

'Time of Choice' feature of program

A symposium, *A Time of Choice*, developed with the help of class sponsor, Miss Corine Hachtman, will be the feature of graduation scheduled for Wednesday at 8 p.m.

Following the traditional processional, *Pomp and Circumstance* by the orchestra under the direction of Mr. Libero Monachesi, Genie Spudich will offer the invocation, *Panis Angelicus*.

Then Ed Shimamoto, class president, will give a welcoming speech and introduce the symposium, and three speakers will elaborate on phrases of the theme. Carol Beth Clark will speak on

To Continue Learning, Ted Anstedt on *To Develop Responsibility* and Richard Magnusson on *To Cherish Growth*.

The musical portion of the program, under the direction of Miss Leontone Meyer, will begin with Linda Boettcher, singing "Musetta's Waltz Song" from *La Boheme*. Bob Sennert, in a guitar solo, will play a Spanish folk song, *Malaquena*.

Graduating members of A Cappella Choir: Linda Boettcher, June Branscum, Nancy Hendryx, Nancy Herzog, Marcia Ault, Diana

Simpson, Elise Winterer, Genie Spudich, Ted Anstedt, Mike Ferretti, Lester Paff, and Ed Shimamoto, will join the rest of choir in "Hallelujah Chorus" from the *Mount of Olives*.

Following the announcement of special honors by Mr. Everett Patrick, assistant principal, and the individual presentation of diplomas by Mr. Robert Young, principal, and Mr. Woodrow Hatfield, assistant principal, the graduates will proceed from the auditorium to the "Triumphal March" from *Aida*.

Majority of class to continue schooling

Once again, as in previous years, a large majority of the senior class will continue their schooling. Of all the chosen schools, Mizsou and South East Missouri State have drawn most candidates.

Michele Goerger, Kathy Jud, Pat Kizzlar, Joan Seiler, Bob Sennert and Steve Vincent will attend Mizsou; Bill Chandler, Judy Heitman, Nancy Hendryx, Dianne Jordan, Jean Knoepp, Anita Macko, John Marnatti, Richard Meier, Clarence Porter, Bill Summerfield and Ben Zahner, SE Missouri State.

The recently formed Junior College at Roosevelt High will be the next stop for Mary Scheer, Devon Dietmeyer, Ron Zedlar, Frank Stubits, Stan DeCell, David Bell, Jean Chicon, Connie Velis, Cliff James, Bob Schrepel and Ken Johannesmeyer.

Harris Teachers College will welcome Kathy Van Wessem and Elise Winterer, while Washington University holds high hopes for Kathy Jo Herring.

Those going out of state are Jack Terrill, Elmhurst; Lester Paff, Grinnell; Ted Anstedt, Stanford; and Nancy Herzog,

Concordia Teachers College.

Helen Kuhl and Ed Vahle will enroll at St. Louis U; June Branscum, Kirksville; Mary Anne Mitchell, Lindenwood; Genie Spudich, School of Nursing and Mike Ferretti, Roland Jackson, Gary Kincaid, Gary Otz, Ed Shimamoto and Bob Wenom, Rolla.

In the Wind

The grand finale

• Today . . . last day for seniors. Periods A-7 . . . seniors attend classes. Period 8 . . . seniors receive caps and gowns on stage after returning all books and settling all accounts. No gowns will be issued before the eighth period. Before leaving . . . everyone clears out and surrenders lockers.

• Monday, periods 1 and 2 . . . Senior Class Day and session. Semesters 1 and 2 will remain in advisory. After the aud, senior report cards will be issued in the gym. 12 noon . . . senior class luncheon at Musial & Biggie's.

• Tuesday . . . no school for seniors.

• Wednesday, 8 p.m. . . . graduation.

Four-Star cast staging Class Day performance Monday 1st, 2nd periods

All 86 members of the Four-Star cast, directed by Miss Hachtman, will give their final performance for the school next Monday, first and second periods.

After the processional to *Pomp and Circumstance*, Mr. Monachesi and his orchestra will lead the school in the *Star-Spangled Banner*. Genie Spudich's invocation, *Panis Angelicus* will follow. Next Ed Shimamoto, class president, will make the Farewell Address

and Alan Berner, June '63 president, will respond.

Mary Jean Chicon, Antigone Lampros, Joan Seiler, Anita Thomas and Michele Goerger will tell in song that *Leaving School Is Hard to Do*; and Carol Beth Clark, Kathy Jud, Jo Herring, Magnusson, Anstedt, Wenom, Terrill, Ferretti, Shimamoto, Diana Simpson, Bonnie Heckel and Genie Spudich will respond with *Happy Days Are Here Again*.

Sackett Library to gain 10 books as class gift

Ten books will be presented to the C. H. Sackett Memorial Library on Class Day by the Jan., '63 graduates.

Two are novels—*Tarry Achite* by L. M. Weber, a typical teenage story; and *Fail-Safe* by Burdick and Wheeler, a frightening tale of atomic war by mistake.

Tiffany's Table Manners for Teen-agers by Tiffany & Co. and *Questions Freshmen Ask* by E. Willis offer solutions to many perplexing problems. H. G. Felsen treats the parent-teen-age relationship in *Letters to a Teen-age Son*.

Humorous books include Art Linkletter's *Kids Sure Rite Funny*, *The Mouse on the Moon* by L. Wibberley and *It All Started with Columbus* by R. Armour.

Around the World Submerged by Capt. E. L. Beach, U.S.N., and *We Seven* by the seven U.S. astronauts record the excitement and personal glimpses of the men now making history in this nuclear and space age.

Other singing groups will include Mary Ann Mitchell, Jo Herring, Jean Knoepp, Bonnie Heckel, Anita Macko, Diana Simpson, Joan Seiler, Judy Glanz, Dianne Jordan, Mary Jean Chicon, Connie Velis, Virginia Cooper, Antigone Lampros, Michele Goerger, Marcia Ault and Joyce Daly in *You Are Our Southwest*; and Dave Grana and Genie Spudich, in *I'm a Lonely Little Graduate*.

Organist Ben Zahner will play *Stranger On the Shore*. Steve Vincent, Anita Thomas, Gary Kincaid, Jo Herring, Ed Nichols, Judy Glanz, Stan De Cell, Judy Heitman, Tom Dubis and Mary Ann Mitchell will sing *Me and My Shadow*; and Genie Spudich and Linda Boettcher, *You'll Never Walk Alone*.

Other vocal ensembles include Terrill, Grana, Jackson, Magnusson, Shimamoto, Wenom, Ferretti and Anstedt in *New Year's Resolutions*; Judy Heitman, Kathy Van Wessem, Carol Kramer, Pat Door, Anita Thomas, Carol Clark, Nora Cobb, and Pat Kassiar, Elise Winterer, in *Sentimental Journey*.

Bob Sennert in a guitar solo, *La Alma de Malaquena*; Senior Executive, in *Would You Like to Take a Walk*; Linda Boettcher and Ted Anstedt in *Look for the Silver Lining*; and A Cappella Choir members in *Hallelujah* from *Mount of Olives*, will follow.

Mr. Young will present pins to the Top Ten. Class Highlights will be noted by Kathy Jud, Carol Clark and Diana Simpson. New SC president, Warren Fridley, will present gifts to the retiring SC officers, and Treasurer Mike Ferretti will present the class gift.

Jean Chicon and Antigone Lampros will recite *Upon Our Graduation*, and Linda Boettcher will sing *The Lord's Prayer*. The class song and the *Alma Mater* will serve as a finale.

Two girls never absent or tardy

Two January graduates, Jo Herring and Diana Simpson, have never missed a day or been tardy once, in their four years at SW.

Living close to school was a big help to Diana in achieving her perfect attendance record. Jo reveals that her mother's use of a pitcher of ice water got her off to some fast starts on cold mornings.

Two other graduates, Geraldine George and Ronald Zedlar, have never been absent; but Geraldine has one tardiness and Ronald, two. Geraldine once came to A period class just one minute late. The one time Ron remembers being late was when he was in an automobile accident on the way to school.

Eights select motto; two compose song

The will to do, the soul to dare.

This is the motto of the class of Jan. '63, selected by the class from among five submitted by a committee under the chairmanship of Bob Wenom.

Bill Chandler and Ben Zahner collaborated to compose words and music for the class song, "Dear SW High, we say goodbye."

Senior luncheon next Monday set for Musial's

Musial and Biggie's has been chosen by the Jan., 1963, graduates for their Class Day luncheon.

The menu will include a chef salad, chopped beef tenderloin, mashed potatoes, green beans, hot rolls and butter, strawberry sundae for dessert and a selection of beverages. Dancing to recorded music will conclude the afternoon.

Guests of the graduating class will include Class Sponsor, Miss Hachtman; Mr. Young, principal; Mr. Hatfield, assistant principal; Mr. Hodge, senior counselor, and Alan Berner, president of the Sevens' Class.

Warning to audience

A warning to you as you watch the Class Day performance, Monday! All the choir is not graduating; due to the small number leaving, the whole group is performing, both in the Class Day and at commencement, Wednesday.

Cast of 86 to give farewell performance

CLASS PRESIDENT

SC PRESIDENT



MISS HACHTMAN'S GROUP

ROW ONE: C. Clark, N. Hendryx, J. Spudich, D. Simpson, J. Herring, A. Macko, J. Glanz, K. Jud, H. Kuhl. ROW TWO: Miss Hachtman, R. Jackson, R. Magnussen, B. Wenom, T. Anstedt, E. Shimamoto, E. Nickols, M. Ferretti.



CLASS SPONSOR
Miss Hachtman



MISS GIBBONS' GROUP

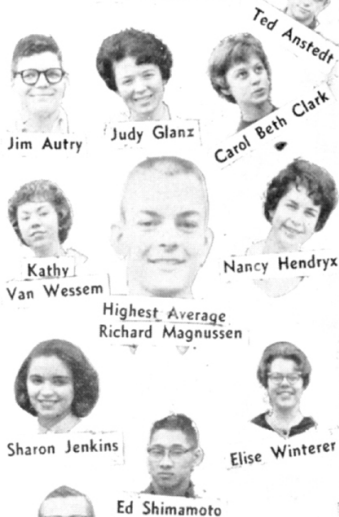
ROW ONE: J. Knoepp, B. Heckle, Miss Gibbons, M. Ault, J. Chicon, J. Fricke. ROW TWO: A. Thomas, D. Attebery, K. Van Wessem, E. Winterer, P. Vogt, S. Ura. ROW THREE: J. Marnatti, D. Galloni, B. Summerfield, G. Otz. ROW FOUR: R. Luanders, R. Zdeller, B. Deam, B. Sennert.



MRS. PYBURN'S GROUP

ROW ONE: D. Dietmeyer, M. Scherr, N. Sears, Mrs. Pyburn, S. Jenkins, J. Heitman, D. Jordan. ROW TWO: K. Perkins, P. Door, B. Fannon, N. Cobb, J. Branscum, C. Petersen, P. Kizziar. ROW THREE: E. Vahle, L. Paff, S. Decell, F. Stubits, D. Bell. ROW FOUR: K. Jahannmeyer, J. Terrill, C. Porter.

TOP TEN AVERAGES



MISS STEFFEN'S GROUP

ROW ONE: J. Seiler, C. Velis, G. George, Miss Steffen, N. Herzog, A. Lampros, J. Daly, C. Kramer. ROW TWO: V. Cooper, S. Henke, S. Greer, M. Goerger, M. Mitchel, L. Nissen, L. Boettcher. ROW THREE: S. Vincent, B. Schrepel, D. Grana, T. Dubis, J. Autry, B. Brainerd. ROW FOUR: B. Zahner, R. Meier, G. Yates, R. Antonie, J. Graupner, B. Chandler.

GRADUATION SPEAKERS

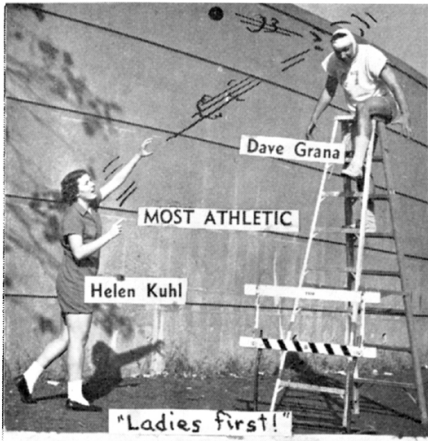


GRADUATING PIONEER STAFF

GRADUATING ROUNDUP STAFF

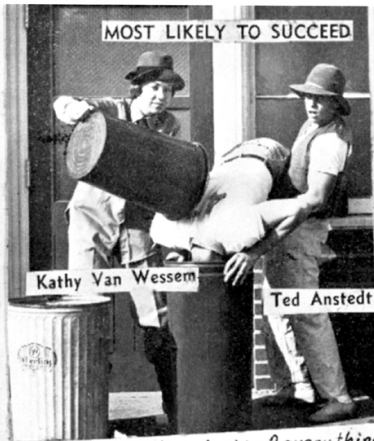
CLASS MOTTO
THE WILL
TO DO;
THE SOUL
TO DARE

Superlatives star in melodramatic scenes



MOST ATHLETIC
Helen Kuhl
Dave Grana

"Ladies first!"



MOST LIKELY TO SUCCEED
Kathy Van Wessem
Ted Anstedt

"Well, they said to get rid of everything!"



CUTEST BABY
June Branscum
Richard Magnussen

"Gimme dat, dat's mine!"



BEST LOOKING
Bob Wenom

AUTOGRAPH
HERE



BEST DANCER
Gary Kincaid
Judy Heitman



TALLEST
Clarence Porter
Carol Clark



MOST POPULAR
Jo Herring
Ed Shimamoto

"Let'm eat cake!"



MOST BASHFUL
Pam Vogt
Steve Vincent

"Er... think it'll rain?"

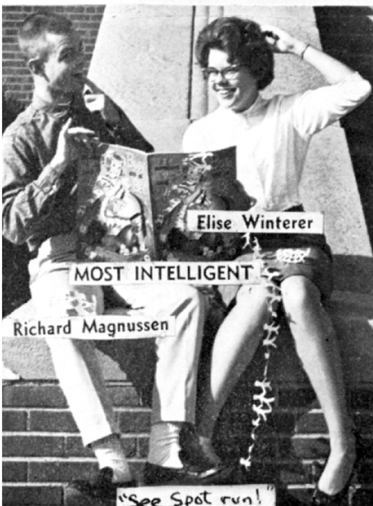


DID MOST FOR SW
Ted Anstedt
Jo Herring



BEST DRESSED
Anita Macko
Ted Anstedt

"Hurry Pa! Company's coming!"



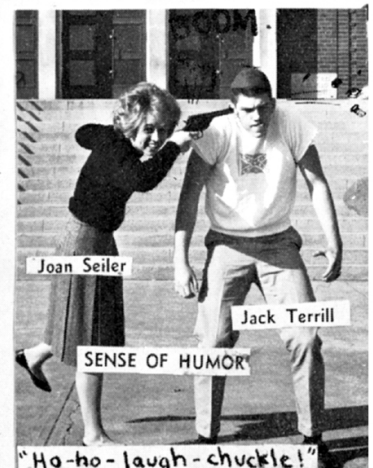
MOST INTELLIGENT
Richard Magnussen
Elise Winterer

"See Spot run!"



BEST PERSONALITY
Diana Simpson
Mike Ferretti

"Hey Boopie - Wheeooo!"



SENSE OF HUMOR
Joan Seiler
Jack Terrill

"Ho-ho-laugh-chuckle!"

More than M's, S's, R's and J's make up seniors

The Jan. '63 class roster shows J—11 out of 86—as the most popular first initial and S—10 out of 86—the most popular surname initial.

The 11 J's are Jimmy Autry, June Branscum, Joyce Daly, Judith Fricke, Judith Glanz, James Graupner, Judy Heitman, Jean Knoepp, John Marnatti, Joan Seiler and John Terrill.

S begins 10 surnames on the list: Mary Scherr, Bob Schrepel, Norine Sears, Joan Seiler, Robert Sennert, Ed Shimamoto, Diana Simpson, Eugenia Spudich, Frank Stubits and Wm. Summerfield.

Least popular last initials belong to Gary Otz, Sharon Ura and Gene Yates.

As for first names, most popular is Mary . . . Chicon, Mitchell, Scherr and Wittmann. Next comes Diane . . . Attebery, Jordan and Simpson. Then follows Judy . . . Glanz and Heitman.

The most unusual girl's name is Antigone (Lampros).

The most popular boys' name is Robert . . . Antoine, Brainerd, Schrepel, Sennert and Wenom.

Even if your name isn't the most popular, remember that it takes more than S's, J's, R's and M's to make up the 86 fabulous seniors at SW.

Nonsense

But full o' names

Come lither, ye seniors, and search for your names. There's Baumhoff and Fannon and Graupner and James. Now if Simpson and Kincaid think this is a laugh, Here's Hendryx and Lampros and Herzog and Paff. Then, Goeger and Chandler and Nissen and Greer, Grab Zahner and Zdelar, who stand at the rear. Not ready to pass through the pearly gates, Are Wittman and Palmer and Perkins and Yates. Okay, so this rhyme doesn't say anything! Don't you think, Bell, that it's got a good ring?

Four Star Productions

Hero can't bring happy ending

Script by Clark and Jud
 "You must pay the rent!"
 "I won't pay the rent!"
 "Hark, I, Gargoyle Gracken, hear Lady Elise in distress. I shall jump on my trusty steed and ride post-haste to Richard the Lion-Hearted. He will save the fair damsel."
 (Soon after, back at the aud, Richard the L-H charges down the aisle in the nick of time.)
 "Wait! I'll pay the rent."
 "Some hero. I don't want to pay the rent on my cap and gown because I won't have any excuse not to graduate, and—boo hoo hoo—I don't want to leave SW.
 (Picture slowly fades as entire cast begins to cry.)
 "Quick, Carol, flash on the screen credits before the audience leaves."
 "Er—Kathy—I didn't make out the list."

'Glanz' here!

NISSEN duchess found

It was the middle of WINTERER and it was KUHLE OTZ DOORS. The Duke of ATTEBERY, or GEORGE BRANSCUM BOGASCH VAN WESSEM the Third, was looking for his AULT mother, the former duchess GREER DUBIS DIETMEYER VAN WESSEM. He had searched in VAHLE's, SIMPSON's, STUBITS and KNOEPP's, but he had no luck.

Then he got sick due to DECELL in his body. He also GOERGERED a lot. ANSTEDT of keeping up his DALY search, he decided to send for the three stooges, TERRILL, WENOM, and SHIMAMOTO. He rang a BELL for his PORTER, JAMES JACKSON CHANDLER, and told him to get in the HERZOG and get the stooges.

The stooges arrived and the duke told them all he could about his mother.

"Don't FERRETTI. I BOETTCHER I know where she is," said TERRILL. She's probably COOPERED up in some old SEARS warehouse and is sitting there FANNON herself."

"PAFF," said the duke. "Don't worry, Duke," said WENOM, "we'll find her and SENNERT home." They tried

SW Pioneer Page 4
Senior Features
 Friday, Jan. 18, 1963

Jan. 20, 1981

SW-TV airs inauguration

Jan. 20, 1981. Washington, D.C. The voice of the nation—SW-TV—brings you the presidential inauguration. Covering the broadcast of this historic event is that famous award-winning news team, Clark and Jud.

Some of the world's most famous personalities are here today. Two distinguished gentlemen in the field of science are being seated now—Mr. Robert "Einstein" Wenom, that famous, but a bit absent-minded professor of mathematics, and Mr. Roland Jackson, world-renowned biochemist, now working on the molecular construction of the Arabian fig.

Seated in the aisle next to them is Mr. Michael Ferretti, a genius in the field of architecture and construction, who has just been com-

missioned to design a doll house for the President's daughter. Taking in the sights with him are his crew of speedy secretaries, Joyce Daly, Jean Chicon, Sharon Jenkins, Nora Cobb and Barbara Fannon.

Cameras are flashing as Mary Ann Mitchell, Bonnie Heckel, Anita Macko and Mary Wittman, four of the finalists in the Miss America Pageant, arrive.

Now our cameras catch the top all-American football pros, Dave Grana and Tom Dubis, next to two great Olympic champs, Helen (Stronglady) Kuhl and Rich (Crazy Legs) Meier.

Entertaining the President after the inauguration will be a battle of bands, featuring Bill Chandler and his Combo against the Marine Corps band under the direction of Ben Zahner.

And now the moment we've been waiting for—the entrance of the next president of the U.S.—Mr. Theodore (not Kennedy) Roosevelt Anstedt, Jr.

*Mirror, mirror, on the wall,
 Who's the smartest of them all?
 "The answer's as simple as
 can be—
 The January Class of '63!"*

Top TV titles tell of seniors' final adventures

International Showtime—Class Day
I Search for Adventure—Graduation Night
Valliant Years—Jan. '59 to Jan. '63
Cheyenne—Bob Wenom
Challenge—The future
Gallant Men—Graduating Lettermen
Top Cat—Miss Hachtman
Play Your Hunch—Senior finals
Age of Kings—Class of Jan. '63
It's a Man's World—Boys' Gym
Mickey Mouse Club—Senior A
Naked City—SW after the eights graduate
You Asked For It—Final grades

Four Years ago . . .

Rich Magnussen was afraid to talk to a girl.
 Dave Grana was hoping to make B football.
 Rich Meier had a normal tongue.
 Tom Dubis was selling newspapers.
 Diana Simpson had a ponytail. John Marnatti was just beginning to shave.
 Clark and Jud first learned of the Pioneer.
 Kathy Herring was "a little fish in a big school."

Research proves 8's are unique

An eight is a unique species of the genus human of the class mammal. On casual observation, an eight may appear no different from any ordinary mortal, but this theory is wrong, definitely wrong, as any eight will tell you.
 Found among the possessions of this particular organism are one rather worn, but highly distinguished senior ring, one faded eight's button (if it hasn't been lost), one empty bank account and various other peculiar odds-and-ends collected over a period of four years.

The behavior pattern of this creature is complex. Throughout his existence he will exhibit varying displays of enthusiasm, power, battle fatigue, impatience (for graduation) and, at the last moment, painful nostalgia.

An eight's life span is relatively short—in this case, from early fall to mid-winter. The most remarkable thing about an eight is his ability to be reincarnated—from a glorious high school senior to a lowly college freshman.

To do . . . to dare

What do seniors feel at the end of this last, long-awaited year? Pride, joy, excitement, wonder—all these things and ironically, a little sadness.

Sadness because they are now leaving the school and friends who have challenged and developed not only their minds, but their individual personalities as well.

They are on the threshold of their young adult lives—lives in which they can use the education that has been offered them.

And succeed they will, because they have *The will to do and the soul to dare.*

Cast leaves legacy to understudies



We, the cast of Four Star productions, agree that "there's no business like show business." But being all buzzed out, we hereby pronounce our last will and testament.

Linda Boettcher leaves her throat spray to Pat Rolufs. Judy Heitman bequeathes her beat-up modern dance leotard to Lonnie Sullivan.

Tom Dubis and Dave Grana will a deflated football to Jim Vize and Bill Mayor. Connie Velis and Gary Kincaid leave their driving ability (?) to Herman Unger and Linda Sennert. Rich Magnussen and Elise Winterer donate their brains as specimens for the biology lab. Won't Mrs. Medlock be happy!

Kathy Jud and Carol Beth Clark give their sympathy and their wrinkled Pioneer press cards to Bill Hauk and Judi Moeller. Ted Anstedt and Ed Shimamoto will their leadership titles to Warren Fridley and Al Berner. Joyce Daly, Jo Herring, Antigone Lampros, Diana Simpson, Bonnie Heckel and Anita Thomas leave all their spirit to SW sport fans.

Finally, to future eights go the class' Four-Star Theatre, the aud.



Imagine

How odd if . . .

Joyce were weekly instead of Daly.
 Patricia, a window instead of a Door.
 Geraldine, a Tom instead of a George.
 Bonnie, a cackle instead of a Hekel.
 Jo, a sardine instead of a Herring.
 Helen, hot instead of Kuhl.
 Ed, dimes instead of Nichols.
 Clarence, a conductor instead of a Porter.
 Carol Beth and Larry, Lewis instead of Clark.
 Lester, a cream puff instead of a Paff.
 Eugene, crowded instead of Barron.
 Nora, corn instead of a Cobb.
 Norine, Stix, Baer and Fuller instead of Sears.



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