

Christmas program highlights SW festivity

Holiday spirit to show



PERFORMING in their last Christmas Aud are (front, from left) M. Stewart, M. Hansen, M. Ogle, P. Moore, B. Williamson. (Back) R. Willner, B. Migneron, K. Ousley, L. Rolufs, P. Renner, B. Morris, W. Ulrich, and C. Lovacheff.

Aud blends new with traditional

Launching the holiday season, SW music groups join to present the traditional Christmas Aud tomorrow morning.

Vocal groups directed by Miss Meyer and Mr. Monachesi, and band and orchestra members, under the direction of Mr. Nordman, will set the mood. As always, the serious side of Christmas is to be stressed.

A Brass Ensemble will play familiar carols as students, faculty and graduates enter the aud. When this expectant audience is seated, narrator Mike Fleming will introduce the soloists and groups who will unite in this presentation of

the Christmas story. Meanwhile Gerry Marian will provide background music on the organ.

The combined mixed choruses will sing first. From the balcony, their voices will unite in an old French carol, **Masters in this Hall**, and in a chorus of **O Holy Night**.

The glee clubs are to perform next. Boys Glee will sing the spiritual, **Behold 't' Star**. Linda Krause will accompany them on the piano.

Girls Glee is in keeping with SW tradition, singing **Gesu Bambino**. The soloist is Linda Rolufs, and Delana Thomsen is the accompanist.

Individuals perform

Several soloists and ensembles are also to be featured throughout the program.

Russ Becherer, Gary Schaefer, Bill Migneron, Rich Willner, Dianne Moore, Linda Rolufs, Lola Watson, Marti Snider and Madge Stewart will sing **As Lately We Watched**. Joyce Fehr, Linda Hilgendorf, Ron McMullen and Marc Brodine are to sing of **Snow in the Streets**. And Barb Brunkhorst and Becky Schilling will sing **Latin Lullaby**.

At one point, the Christmas story in its entirety as taken from St. Luke will be read by Nick Zotos. Annual custom again plays a large part in this selection.

Concert Choir will be one of the last groups to perform in **Do you Hear What I Hear?** Instrumental music will be provided by Bill Migneron, Wes Ulrich, Martin Laser, Bill Frederiksen and Scott Tallent.

Choir leads to finale

Choir will break from tradi-



NARRATORS for the Christmas Aud and music program are (left) Mike Fleming, and (right) Nick Zotos.

tion somewhat when they sing **And the Glory of the Lord from the Messiah**. This should prove to be a natural lead-in to the grand finale, which is also taken from the **Messiah**.

As always, alumni who have been in the choir and all choral groups will join in the singing of the **Hallelujah Chorus**. Other graduates who played in the orchestra will once again take up their instruments to accompany the Chorus.

The sight and sound of all the music groups and alumni together has always been one of the most impressive parts of Christmas at SW.

The singing of the **Hallelujah Chorus** has a rich heritage behind it, too. The German composer George Frederick Handel wrote it as part of the **Messiah** in 1741.

King marveled

When the King of England heard the **Chorus** for the first time, it is reported that he marveled so at its beauty that he stood up throughout the performance. Now, 200 years later, it is still proper to stand during the **Chorus** as SW students will do again today.

SOUTHWEST PIONEER

Vol. XXXI, No. 5 SW HIGH SCHOOL, ST. LOUIS 39, MO. Thursday, December 21, 1967

Kelly takes first at conference

Bob Kelly, **Pioneer** co-editor, won first place plaque in news-writing, Senior Division, at the Washington U. journalism conference held December 9. Fourteen **Pioneer** reporters entered the competition.

The conference began at 7:45 am, at which time the students were to register at Prince Hall. Then, from 8:20 until 9:35, the actual competitive writing was done. While the writing was being judged, the students listened to lectures given in the various fields of writing.

During the morning session, talks were given on news-writing, public relations, solicitation of ads, contributions of small magazines, and the critique of newspapers and year-books. Also, TV news, feature interviewing, advertising layouts, and editorial writing was discussed. The group broke for lunch about 12:35.

During the afternoon sessions, sports writing, radio features, and cartooning lectures were held. Finally, at a general session at Graham Chapel, the

awards were presented.

Third place winners received certificates; second place, certificates and books; first place, plaques. A total of 45 schools were in attendance, 71 sponsors, and 682 students. University City High School won the overall plaque in the Senior Division. In Junior Division, North Kirkwood Junior High won the overall plaque.

In the Wind Holidays

Friday, December 22... Christmas double aud session, second period, will highlight the holiday celebrations at school. Christmas vacation will begin at noon and extend through Monday, January 1, 1968.

Tuesday, January 2... School resumes.

Tuesday, January 16... Finals for the end of the first semester will begin and continue through Friday, January 19.

Tuesday, January 16... PTA will hold a meeting at 1:15 in the aud.

Three SW posters win

Three Christmas Carol posters, submitted by SW's art department are being displayed at the Central Public Library during December.

The winning artists, Sharon Beckley, Linda Calcaterra, and

Kristina Christy entered their posters, along with 11 others from SW. More than 1000 posters were entered by elementary schools, high schools and parochial schools in both the city and county. Of these, 100 were selected by judges Emily Rauh, curator of the City Art Museum; Jay Santoris, vice president of Gardner Advertising Co.; and Stanley Tasker, professor of art at Washington University.

Judging of the posters included good design, lettering, and use of color in a harmonious manner. It was especially important for the message to be clear. As Mrs. Davis, one of SW's art teachers commented, "In this busy day people must see the posters as they are passing by. If they don't get the message in a matter of seconds, the poster is not effective."

Final judging took place on Thursday, Nov. 30. The three girls learned the results on the following Tuesday, Dec. 4. All three, who are members of Mrs. Davis' A period art class, attended a program sponsored by the Christmas Carol Association.

P.O. opens



The Senior Post Office, sponsored by the Class of '68, began its task of delivering cards and parcels to students at SW on BORCHARDT December 19.

Located at the east Aud stage door, this Post Office operates from 7:30 to 8:30 in the morning. Students may bring their mail until tomorrow morning. A small fee of two cents for cards, and five cents for packages is charged. This amount assures the sender that his cards and parcels will reach the correct advisory.

Heading the Post Office's committee is Class President, Fred Borchardt. Those working every morning in the Post Office are the members of Senior A.

Seniors favor South Sea air

The Mayan Ballroom at **Trader Vic's** was chosen for the **Senior Prom** by an overwhelming vote from the seniors.

This year's prom will be held on Friday, May 31st. Tickets for the prom will be approximately \$7.00 and parking on **Trader Vic's** lot will be 75 cents per car.

Sponsors for the prom, Mrs. Davies and Mr. Ecker feel that the support of the entire senior class is needed to have a successful prom.

Choir plans activities for Christmas Season

SW's own Concert Choir, under the direction of Miss Leontone Meyer, conducted their annual Christmas activities during the week beginning Dec. 18.



The choir began their activities for the Christmas Season by singing for the senior citizens at the **Chronic Hospital** on Monday. On Tuesday they caroled at **Union Station**, and on Wednesday, a specially selected group sang at **Miss Hullings' Restaurant**. A small ensemble of choir members sang for the **Business and Professional Women's Club** on Wednesday. Thursday night the choir sang for the **Missouri Pacific Men's Club**.

Friday after the close of school they are off to sing for the patients at the **Chronic Hospital**. This afternoon the seniors in choir will sing Christmas carols in the Southwest halls.

One of the purposes of choir's activities was the col-

lection of money for the **St. Louis Carols Association**. This money was donated by the people at **Union Station**, at **Miss Hullings**, and by the men of **MOPAC**. Last year, the second highest amount collected for the Carol Association was that of the SW students at **Miss Hullings'**.

This year, a large group of carolers assembled at Mansion House Center for a short caroling program and a parade of carolers in downtown St. Louis on Tuesday, December 19, SW, of course, participated.

In addition to the activities which have been mentioned, some of the **Early Risers** sang a variety of Barber Shop and operetta music for the **City Hospital** nurses on Dec. 13. This group was composed of Randy Baehr, Russ Becherer, Ron Fehr, Gary Schaefer, Bob Gebhardt, Ray Horn, Barry Lalumondier, Bill Migneron, Ron McMullen and Rich Willner. Dave Freuler was piano accompanist.

What is Christmas?

What IS Christmas? Is it only an "interlude in the unprincipled battle for power" as F. P. Adams has suggested? Is it merely an increased opportunity to practice the many "Xmas rackets" which each year seem to grow in number? Or is Christmas really just a big party . . . a coffeebreak in the world's procession of destruction, depression, and death?

Christmas might well become any one, or all, of these things unless the average American disentangles himself from his thoughts of gift-wrapping and parties long enough to focus his attention on the TRUE meaning of this holiday.

For Christmas is really the affirmation of man's brotherhood with other men. It is a time when, throughout the world, people of many colors, shapes and sizes celebrate the spirit of Christmas in as many ways. If only each man continued this spirit of Christmas brotherhood throughout the rest of the year, treating other men with the tender concern and respect that is usually reserved for Christmas only, the song of the Christmas angels might be realized. Then Christmas could become the launching pad for peace.



Thanks are extended to all

When the last curtain call has been taken, and the last note of music has echoed its way into memory, the operetta reviews are written in praise of the principals, the choir, the choruses, the glee clubs, the dancers, the orchestra and the directors.

All of these people deserve the thanks and appreciation of the school for the absolutely great job they have done. But there is another group of people who served quietly and unobtrusively, working hard to make all run smoothly. These people leave the building each year without fanfare . . . sometimes even without thanks. PIONEER extends sincere thanks and congratulations to all those persons who have given backstage assistance, supervision of the classrooms and corridors, the publicity, posters, costumes, programs, scenery and props, makeup, audio and lighting, and tickets. These are the people who devoted much time and energy to do the work "behind the scenes." They have made SW proud and appreciative of their efforts.

Thanks are extended also to all who have aided in the "out front" operetta presentation. PIONEER salutes them for a job well done.



Dear Santa Claus,

I doubt very much that you can give me what I want for Christmas, for it requires the cooperation of the entire world in order to grant my one small wish. What I desire is not a material thing; it is impossible to grasp. It seems as though the world is continually reaching out for it, only to discover that it is not there. What is this thing, so unusual, that even you cannot give it to me? It is worldwide peace.

The world is so filled with hatred that it is difficult to understand how men, all equal in the eyes of God, regardless of race, religion, or creed, can engage in all the many kinds of violence we read about daily.

I realize that it is not possible for you to grant this Christmas wish, for as long as there are men on this earth, there will be prejudices. But I will continue to pray daily for this unobtainable peace of which I am dreaming.

Phyllis

The celebration of Hanukkah is a memorable event for Jewish people throughout the world each year. Hanukkah, the Hebrew word meaning "dedication", is the Jewish Feast of Lights or Feast of Dedication. The celebration begins on the eve of the twenty-fourth day of the Hebrew month of Kislev and it lasts for eight days.

The Hanukkah tradition dates back over two thousand years. When the Syrians invaded Judea in 168 B.C.E., the King of Syria issued an order for Solomon's Temple in Jerusalem to be dedicated to the worship of



SANDY CRIMI receives a bagel from Mr. Solomon. He passes these out every year before Hanukkah, which is December 27.

SW advisories spread joy

Twenty advisories have said they are contributing to the Montgomery-Hyde Park Development Agency for underprivileged families. This project was recommended by Student Council. Advisories contributing are: Mrs. Backers, Mrs. Baker, Mrs. Bennett, Mr. Black, Miss Busch, Mrs. Corn, Mrs. Crawford, Mr. Gower, Miss Guenther, Mrs. Hyser, Mrs. Kinderfather, Mrs. Kuhn, Mrs. Lee, Mr. Leftwich, Miss C. Lewis, Miss Milliken, Mrs. Pyburn, Miss Skinner, Miss Slattery, Miss Sheehan, and Mrs. Weeke.

Other causes are represented, too. Miss Bersch's group is donating to the Post-Dispatch's 100 Neediest Cases. The Student Council is doing likewise. Miss Turk's group

is giving to a needy family which Miss Turk knows.

Miss Godwin's advisory is collecting money for Christmas packages for CARE. For the third year, Miss Reinhardt's advisory and her five history classes are donating money for CARE packages which will be sent to the Hong Ah Won Orphanage in Pusan, Korea.

Patients at the State Hospital on Arsenal will receive gifts from Miss Burgett's and Miss Roduit's advisory and Future Nurses. Mrs. Medlock's advisory group is going to visit the Chronic Hospital on Arsenal, taking cookies and small gifts with them.

The young are being remembered by Miss Henshaw's advisory, which is donating



KATHY OUSLEY collects dimes for Student Council Christmas project.

money to the St. Joseph's Home for Boys in St. Louis. Miss Murray and her group are sending donations to the Lotts Community School in Hazard, Kentucky.

Mr. Polster's advisory group is collecting money to send to the Tree of Lights, sponsored by the Salvation Army.

It has become traditional at SW to share the blessing of Christmas with those less fortunate. These advisories are carrying on the SW spirit.

Hansen hails "My Fair Lady"

My Fair Lady, the operetta adapted from Bernard Shaw's Pygmalion, was presented by Southwest on November 30 and December 1 at 8 p.m. The show ran for two nights to a capacity crowd. It was a fine performance in spite of the many obstacles, many people, and the extremely difficult musical score.

Southwest's "Fair Lady", Linda Rolufs, maintained a truly enviable excellence in vocal music in her role of Eliza Doolittle.

Moving through the songs and dances, Rich Willner offered his most polished performance as Henry Higgins. He delivered his songs with delightful flair, and succeeded

in making Higgins a likeable character.

Gary Schaefer created a lusty portrait of Eliza's undeserving father, Alfred P. Doolittle, with rollicking success.

Russ Becherer played a fine supporting role as Colonel Hugh Pickering, Higgins's associate. Barry LaLumondier as Eliza's suitor, Freddy Eynsford-Hill, maintained a performance of the same fine quality.

Gasps of approval from the audience attested to the effectiveness of the original Broadway settings in both the Ascot and Embassy scenes.

As an overall performance, SW students can be proud of their production of My Fair Lady.



Versatility! This is the key to the popularity of The Association. The Association's latest Warner Brothers album, Insight Out, presents songs ranging from the hard-rock sound of Reputation to the slow ballad, On A Quiet Night.

The record is a sure success, for it includes the million-seller singles, Windy and Never My Love. The six young vocalists also perform selections in the psychedelic and 1920 styles. The Association's venture into experimental music a la Beatles provides the high spot of the album. Requiem For The Masses features a Gregorian-style choir background.

Insight Out is one of those rare albums in which every cut is worthy of hit status.

Festival of Lights to be held on Dec. 27

By Merrilee Tanner


Zeus, Judah Maccabees, a courageous leader, helped to unify the Jewish people. Fighting for the freedom of the Hebrew kingdom, he defeated the Syrians three years later.

Then Judah Maccabees arranged for the rededication of the temple to God. Preceding the ceremonies, it was necessary to light the Eternal Light in the temple. Only a small amount of olive oil needed to light the Eternal Light was available, and it would take eight days to obtain more. Miraculously, the oil lasted for eight days until more was obtained. Judah Maccabees proclaimed that the miracle should be remembered and celebrated by all Jews.

Today Hanukkah is celebrated each year by Jews all over the world. Each family celebrates in its own special way, but, traditionally, the Menorah is used by all. The Menorah is a candelabra having eight candle holders filled with candles. There is an elevated candle in the center, sometimes held by the six-pointed Star of David. This elevated candle is called the servant, and it is always lighted first. Then the other candles are lighted, from right to

left, one on the first night, and one more on each successive night. After the candles are lighted each night, special prayers are said. Special pancakes are often prepared.

In addition, gifts are exchanged. It is traditional to give one gift to younger children in the family on each night of the Feast of Lights.



THE PIONEER
Southwest High School St. Louis 39, Mo.
"Enter to learn, go forth to serve"
Published Tri-Weekly. Subscription rates \$1.00 per semester; \$1.25 by mail; single copy 20c

CO-EDITORS — Bob Kelly, Marilyn Mueller
NEWS EDITORS — Phyllis Kleiner, Doris Speck; assistants — Gary Pijut, Bill Migneron
EDITORIAL EDITORS — Nancy Knapp, Anne Walker; assistants — Liz Herzog, John Poland
FEATURE EDITORS — Carolyn Phillips, Beau Thurman; assistants — Lucy Meiners, Karen Smith
SPORTS EDITORS — Bob Nestler, Mark Schlinkmann; assistants — Terry Balford, August Favazza
COPY EDITORS — Russ Becherer, Gerry Gutjahr
EXCHANGE EDITORS — Kerry Buehrle, Sandy Moore
ARTISTS — Sandy Kuffer, Mary Weidner
PHOTOGRAPHERS — Jim Nelden, George Price
SPOTLIGHT REPORTERS — Anne Walker; assistant — Sherrie Kolseht
PROM REPORTERS — Holly Rodacy, Don Schoenbeck
REPORTERS — Marcia Hansen, Pat Jones, Linda Rolufs, Becky Schilling, Martha Snider, Merrilee Tanner
BUSINESS MANAGER — Holly Rodacy; assistants — Gary Acton, Betty Bahannon, Christy Brandt, Bonnie DeWitt, Mary DeWitt, Dobi Hluzek, Sara Key, Linda Kimerle, Bob Lococo, George Limpert, Sue Mizero, Bob Ruh, Denise Schmuke, Susie Smith, Bob Watson, Roy Zinsser
SUBSCRIPTION MANAGER — Christy Brandt
FACULTY SPONSOR — Mrs. Ruth Morrissey

Johnny Mathis wows his fans at Prom Magazine interview



JOHNNY MATHIS giving a brief autobiography to Prom Magazine reporters at his interview at the Chase Park Plaza.

"Look at me . . . I'm as helpless as a kitten up a tree . . . and I feel like I'm clingin' to a cloud . . . I can't understand . . . I get Misty . . ."

And so did every girl in the audience of some 300 Prom reporters during an absolutely exciting hour with Johnny Mathis on Nov. 20. The popular singer, in town for a performance at Kiel, took time to meet and talk to the reporters on the Starlight Roof of the Chase Park Plaza.

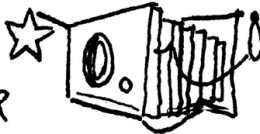
With a warm smile and an easy manner, Mr. Mathis answered questions about his early career. As a student at San Francisco State College, 18-year-old Johnny had plans to become an athletic coach. In fact, he was one of four men in the U.S. qualifying for the high jump for the 1956 Olympics. But a side interest, music, won over sports when a Columbia Records' executive heard him sing. A contract was ar-

ranged for Johnny that same year. His first song, recorded in 1956, was "Wonderful, Wonderful". It was the beginning of a great career!

Today, at age 30, Mr. Mathis has achieved world-wide success. He has recorded over 30



INQUIRING PHOTOGRAPHER



Tears, heart break, and fear were three emotions hidden from most people, behind the gaily-painted scenery of "My Fair Lady."

B. MORRIS

"To be or not to be", recited Linda Rolufs in the tensely-charged air, backstage. The throbbing pain from her swollen ankle was one reason for her regarding her approaching performance with nervousness. Shortly before 8 PM, the principals and crew clasped hands, forming a small circle. Bill Migneron solemnized the occasion by delivering a quiet, heartfelt prayer. It was especially meaningful to those who knew that Richard Wilner's grandmother had died on the first night of the operetta.

"Places", cried someone and "My Fair Lady" began.

At the back door of the auditorium stood Doris Purcelli, star of last year's operetta, "Pajama Game". This year she was unable to even find a seat. "I'm crushed", was her comment.

Backstage, while the Audio-



TENSION mounts in band room.

albums, the most popular of which is Columbia's "Johnny's Greatest Hits". This album received a special award for having maintained a top position on national charts for "record" time!

In the future, Mr. Mathis is planning to do TV and film work. He has just returned from a European tour, and his newest album, "Up, Up and Away", has just been released.

To what does this busy star attribute his success?

"Style, without a doubt, in everything you do is most important for musical success," was his emphatic reply.

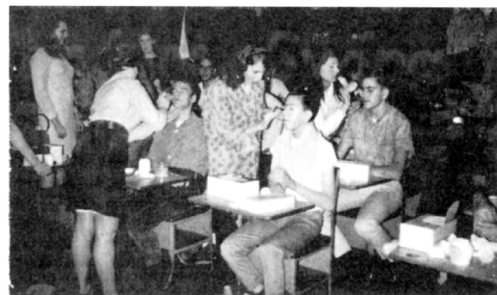
And style he has! Whether he was answering questions, signing autographs, smiling for a dozen photographs, or singing "Misty" just for the Prom reporters, Johnny Mathis was every inch a star.

For proof positive, just ask SW seniors Betty Bohannon, Debbi Doetzel, Linda Karberg, and Marilyn Mueller. They shook his hand!

Visual boys poured over seven pages of directions, the stage crew rushed to change the scenery. Quick changes by the actors were achieved with the help of makeup and costume crews. "I'm not going on stage in front of my father with a red nose!" screamed Gary Schaefer as he saw his makeup in a mirror for the first time.

Downstairs in the cafeteria, one tired, little flower-girl slept with her head in a basket of flowers.

Also resting between scenes was Barry Lalumondier. A recent asthma attack had made it difficult for him to sing his solos.



BARB BRUNKHORST makes-up "bartender" Ray Horn for the operetta. Other principals are being made up in the background.

SWerners travel afar for Christmas week

Bruce Morris of Miss Griewe's advisory is going to Springfield, Mo. to visit his uncle and family. After spending Christmas there, Bruce, his family and his cousin are going to Ft. Lauderdale, Florida to bask in the sun and admire the bikinis on the beach.

Another SW student, Keith Ballentine, is going to a warm area, also. Keith is going to Phoenix, Arizona to visit an

Swing for less!

By Lucy Meiners

Christmas is a time for spending money, but there never seems to be enough to go around. If this seems to be your problem, and you don't know where to take your date during the holidays, maybe some of these suggestions can help you.

There is always some last-minute shopping to be done. Take your date downtown to see the lights and displays in the store windows. Northwest Plaza is also decorated with special displays in all the stores and in the mall.

If you're the type that can't stand Christmas crowds, and have had all your Christmas gifts since July, take your date riding through the suburbs to see the lights on the houses.

The Art Museum, Jewel Box, Shaw's Garden, and the Public Library all have special displays and exhibits during the holidays. Why not spend an afternoon at one of these for only a small admission fee?

Car rallies are popular among teenagers, and the holiday season will bring on special rallies and races. From time to time, these rallies will be printed in the local newspapers, with the time and places listed.

The airport is also a popular spot for teenagers to go. Many enjoy watching the airplanes landing and taking off. With more people coming and leaving for vacations, the airport is an even busier place.

Christmas also marks the coming of cold weather and snow. When the ponds and lagoons freeze over, skating is possible. Art Hill will be filled with sleigh-riders if it snows. But even if it doesn't snow, you can still slide down Art Hill. All you need is a block of ice, purchased at an ice machine on street corners for about 60 cents, and a towel. Cover the top of the ice with the towel and climb aboard!

Christmas is the time for caroling. Many churches and youth groups sponsor carolling parties on Christmas. Not only do you benefit from the enjoyment of carolling but many charities benefit from the money collected.

This 'n' That

Who's Who adds Nelden

Who's Who in American Universities and Colleges has added Marge Nelden, June '64 graduate, to the list of those college students who have demonstrated superior participation in scholastic and extracurricular activities. Marge is a senior this year at Central Methodist.

'n'

Christy Knoblauch has been accepted as a member of the "Corp De Ballet" of the National Ballet Co. in Washington, D.C. Christy left SW in June '66 on a full scholastic and dance scholarship to attend the National Ballet Academic School.

'n'

At Southwest Mo. State College, Gayle Chouquette is a Jr. Varsity Cheerleader and Bill McDavid is in the Concert Choir. Cheerleaders at Forest Park include Peggy Pfeil and Linda Kincaid, both June '67 grads.

Other travelers are Shirley Thomas, John Seaborn and Kathleen Lederman. Shirley is going to Davenport, Iowa. John will be in Michigan and Kathy will be visiting Kansas City, Mo. Jim Heitman is flying to New York to visit his sister. Karen and Sharon Graves will be in Chicago.

Gifts come into season

With only one shopping day left before Christmas, Pioneer again comes to the rescue of last-minute shoppers with a list of gift suggestions.

First, for the girl on your list, how about something from the jewelry department? Such items as pierced earrings, monogrammed pins or charms are always welcomed. Stuffed animals are another favorite. Matching mitten-and-hat sets will come in handy during those cold skating sessions.

Perfume for the girls, and either cologne or after-shave for the boys, are always good choices. Record companies are releasing Christmas specials. Many popular groups are recording "Greatest Hit" albums for Christmas this year.

Of course, there's always the sentimental favorite, a date to the Senior Prom. It's never too early, you know.

Kleiner's Korner

Trees, gifts, bells, and holly,
Colored lights and a song of cheer.
'Tis the season to be jolly —
Christmas time is finally here!



Kleiner

Don't catch "Christmas-itis"!

-- some helpful holiday hints



NANCY KNAPP gives worthwhile advice.

Strained gaiety, a bit of absent-mindedness, cramped fingers from writing Christmas cards, Excedrin headaches, etc. . . if these sound familiar, you may be about to get, or possibly already have "Christmas-itis". This epidemic hits the U.S. each year at this season,

and already it has made many an unsuspecting teenager a grouchy, unresourceful carrier of the disease. You can avoid this epidemic, however, and have fun doing it. Here are a few tips, several of which the Home Ec Department has suggested and heartily recommended, that will surprise your holiday visitors and make Christmas a more festive occasion.

Inexpensive styrofoam tree
An unusual, imaginative Christmas tree can be made very inexpensively (about \$1.25) by spraying a styrofoam tree green and decorating it with red suckers adorned with a gold paper ribbon bow at the neck of the sucker. The sticks are inserted into the styrofoam so that only the gold ribbon and sucker shows. There

are countless other variations. For instance, gumdrops or popcorn garlands held by toothpicks can also be used. Nickel boxes of candy can be gift-wrapped and put under the tree. Use your creativity and trim the tree!

Delicious Holiday Punch
Next, let's move on to something that's sure to suit everyone's taste. One of the easiest, and again, most inexpensive holiday punches can be made by mixing together one quart of gingerale, 24 oz. of frozen orange juice (made from a 6 oz. can), one can of red Hawaiian Punch, and a small jar of Maraschino cherries. To add to the festivity, freeze a cherry in each ice cube.

And, of course . . . what's punch without cookies? Serve your cookies attractively by fastening a doily and an ornament on a wicker plate holder with a very thin wire through the center of the wicker plate. Red and green metallic doilies are now available in many stores during the Christmas season.

Don't forget the birds
If you don't have a bird feeder, attach some small Dixie or baking cups to an evergreen wreath outside your window and watch the birds come.

Longhorns will be dancing in time for the holidays!

Swinging SWerners are always pacesetters, and their pacesetting extends to the dance floor. Perhaps you'll be seeing some of these steps at holiday dances — then again, maybe not!

Five lucky seniors will be introducing the **Scholarquizz Shuffle** in coming weeks. The partners begin with a moderate Boogaloo. On a prearranged signal, they stomp on imaginary buzzers and shout the answer to a question of their choice. Intellectuals will find this dance very stimulating.

Happy memories of My Fair Lady will be evoked when

boppers swing into the **Cockey Groove**. Forming a circle, dancers shuffle to the music and shout "Aewooow!" on every fourth beat. This rock-out step promises to replace such old favorites as the **Pajama Game Polka**.

Basketball fans will enjoy doing the **Backboard Bop**. Partners form two lines and, on a musical signal, pelt each other with basketballs. This potentially dangerous dance should be done with caution.

Looking ahead, super-students may want to limber up for the **Mid-Year Mambo**, better known as **Funky Finals**. Dancers form a Conga line and move with the music, looking over one another's shoulders and scratching their heads quizzically. This dance is especially effective when done to "The Cheater".

But the timeliest dance of all features dancers leaping into the air. It's the up-and-coming holiday favorite, **So Long School**, or the **Hallelujah Chor-us**.

SW embodies season's spirit

Joy to the world; Christmas vacation's come at last! All is a gay world of snowflakes, merry greetings, Santas on sidewalks, silver bells, and Christmas good will.

But here at SW, we have our own version of some of the things generally associated with Christmas. Our SW version runs like this:

St. Nick — Nick Papagianis on good behavior.

Christmas Belles — Linda Krause, Carolyn Phillips, Fran Wirth, and Sue Smith (Junior Miss Contest).

Serogee — Lunch check hoarder.

Christmas Cards — Randy Mourning and Dave Baylard.

Christmas Stars — Mike Fleming and Nick Zotos.

Three Wise Men—Ray Horn, Jerry Reeves, and Randy Baehr.

Santa's Little Helper — Dale Clouse.

Christmas Spirit — Choir caroling at Union Station.

Sugarplums — All the cute SW girls.

Snowmen — Fred Borchardt and Joe Steiner . . . both known for their "line".

Reigndear — Darlene Johnson, Miss SW.



Question: What is the most unusual gift you have ever given or received at Christmas?

Dave Prokopchuk: I gave myself to my mother on December 13, 1951.

Gary Sutton: I'm giving Phyllis Kleiner a can of corn and a box of Hydrox cookies for Christmas this year.

Nancy Knapp: Two years ago, my parents gave me a "Motorific Torture Track".

Jeanne Lalumondier: One year our family got stale fruit cake and rotten oranges in the mail for Christmas.

Dave Swartzbaugh: A Barry Lalumondier doll. I think I was supposed to stick pins in it.

Andy Tash: Annie Walker gave me a caveman toothpick for Christmas.

Sandy Moore: I gave my brother a shoe lace for Christmas one year because I couldn't afford anything else.

Mr. Ernst: When I was nineteen, my girl friend gave me a turtle. I think she was trying to tell me I was a little slow.

Barb Witt: My Dad told me he wanted a yacht for Christmas, so I gave him one . . . a toy about four inches long.

Carolyn Phillips and Beau Thurman: We haven't received any unusual gifts yet . . . but, after this article, we're waiting!



SW STUDENTS loved Santa ten years ago just as today. Here is (left) Susan Naylor and (right) Marilyn Mantle visiting Santa. This picture was taken from the December 1957 issue of Pioneer.

Christmas recalled

SW history retold

What was Christmas at SW like ten years ago? What was happening? Things weren't too different; the people and the place were much the same . . .

As Christmas approached, spirits were high, and the music of Christmas filled the air. The A Cappella Choir carolled in the halls, spreading anticipation. The traditional aud was held a few days before Christmas, and the Christmas story was retold. Soloists sang the **Shepherd's Christmas Song**,

Beautiful Savior, and **Ave Maria**. Several neighborhood clergymen were invited to attend and were much impressed. The orchestra accompanied the music groups, and the aud session closed with the beautiful **Hallelujah Chorus** from Handel's **Messiah**.

Records were popular gifts in 1957, and Elvis Presley was a favorite with his Christmas Album. Pat Boone was also quite popular, and the Ames Brothers were hitting it big. Other students asked Santa for cars, but for them even a 1934 Olds wasn't too old.

SW was represented in the annual Christmas Carol Poster Contest, and a student won 1st place. The choir also represented the school when they sang on television station KETC.

Basketball was in full swing by Christmas, and the SW team participated in the Christmas tournament. Some students chose to work, and a favorite holiday job was laboring at a nearby Christmas tree lot or as one of Santa's helpers. Two **Pioneer** reporters had the job of interviewing St. Nick himself. That was what happened during '57.



GEORGETTA TERRY (sitting) and Teresa Wimer (standing) work with club's Christmas project.

nical High School. It featured modern dance, jazz, romantic ballet, pre-classic and classic ballet.

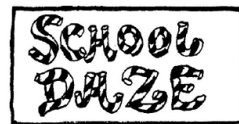
The Future Nurses, sponsored by Mrs. Roduit, in September made ready packages for children (ages 2 thru 6) in Vietnam. The Future Nurses also had a Christmas Party.

The Girls Bowling had a Christmas Tournament on December 18. Bowling was by individuals rather than by teams.

The Math Club had a party on Dec. 20. They had games tying math to Christmas. They had coke and cookies in the Teachers' Lounge.

The Spanish Club had a party with a pinata. A pinata is a clay container, in the shape of an animal, and filled with candy. It is suspended from the ceiling, and in Spanish countries, children are blindfolded and given sticks to use, to break it open. The Spanish Club decided to carry through with this tradition and celebration.

The Tyro Club did not have a Christmas party, since a party is planned for the beginning of the new semester.



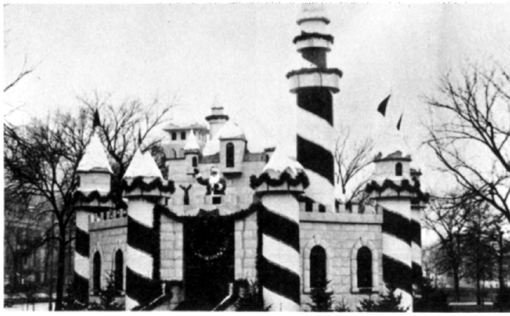
Mr. Solomon's chemistry class never ceases to amaze his students. He recently set off an explosion in a can which flared brightly for several seconds. Then he said, "That doesn't show anything, but it sure is neat, isn't it?"

Gary Schaefer almost didn't get to the church on time, since he was twice the victim of pant-borrowers who didn't ask first. Oh well, that's show biz!

It seems Mr. Gower is a devout believer in the Great Pumpkin. He gave out pumpkin seeds in all of his classes so that next year everyone will have his own pumpkin patch for the Great One to visit. And what is he giving out for Christmas? "It's a surprise!" says he.

'Candy Castle' brightens Plaza

Every year since 1955, the City of St. Louis has had a special Christmas display on the mall across from the St. Louis City Hall. This special display is really the city's Christmas card to the citizens of St. Louis and the surrounding area.



CHRISTMAS Candy Castle is located on the mall across from City Hall in the spot where the S.S. Reindeer has been since 1955.

In the past, some of the displays have taken the form of Currier and Ives Christmas Cards, a huge Christmas Tree, and since 1955, the S.S. Reindeer, a Christmas Steamboat, has occupied the spot of honor.

But this year the steamboat is to be replaced by a gigantic glittering Christmas candy castle.

Mr. Goldman, one of the men in charge of the display, when contacted at City Hall, explained that many people had felt that it was time to change the display. "Candy castle", one of several designs considered, was submitted by Bede, Inc. The cost of building and erecting the castle was \$25,000. It is made of plywood, styrofoam, and plexiglass windows.

Students of SW will be able to see this exact replica of Santa's castle during the entire Christmas season. Workmen, under the supervision of Santa's elves, began its construction on December 8. Located on the Plaza across from City Hall, it stands in the spot the S.S. Reindeer occupied. For 12 years this steamship had been the main attraction for the city's many children.

Constructed of pink "candy" blocks and red-and-white pep-

permint towers, the castle is a mixture of styles embodied in Medieval architecture. It is built in the shape of a square, with towers spaced at regular intervals. The towers are crenelated (battlemented) topped by conic roofs. The highest tower, known as the keep or dungeon in the Middle Ages, is fifty feet high and it flies the Flag of St. Louis.

The dominant color of the castle is red, with liberal splashes of white and blue for variety. A more festive touch was added by decorating the staircase, front doorway, and towers with wreaths and ropes of evergreen. The snow-capped roofs of the towers remind holiday celebrants that the North Pole is where the home of Santa Claus is situated.

Flanking Santa's house are two giant green Christmas trees. Decorated with white

lights and silver five-pointed stars, the trees revolve against the black curtain of the night, and the bright lights of St. Louis.

As a special favor to the children of the city, Santa and his reindeer are staying in the castle. They may be seen every night; Santa waving from the top of the parapet, and his reindeer peeping from the windows in the walls of the "candy castle".

Holidays see velvet, lace

Romantic is holiday mood

By Carolyn Phillips

This is the dewy-eyed, lashes a-flutter, curls-a-dangling, wee foot in the slipper holiday. Previous eras come alive again in hooded capes, the satin and ruffles and especially the much-seen black velvet and white combinations.

Do you fancy yourself a poet? Then try a high-necked black velvet with long sleeves (terribly Victorian, but oh so romantic). It's trimmed with lace, of course, and worn with lacy hose and black slippers. Add an heirloom brooch and you create a sight to invoke "ooh's" and "ah's". If you're a bit more of a Juliet, there's a sleeve just for you. It's slightly puffed at the shoulder and extends clear to the wrist.

The midi length is particularly appealing to young romantics. Nothing is more feminine than an ankle-length dress, nor puts you in such a mood. Suddenly you're a queen (a deliciously romantic idea) and your carriage is perhaps a little more erect, your pace slightly slowed. "What a charming creature," they sigh, and

it's you, in a powder blue, cashmere shirt paired with an ankle-length, blue-and-brown muted plaid skirt with a brown grosgrain ribbon belt.

This is certainly a season to open your eyes. Sunshine yellow is the newest eye shadow colour, worn in the arch of the brow. Rose blush is also a new idea for warming your look. If your look glitters, your eyes can,



M. HANSEN, L. HERZOG, and J. DANIELS model romantic fashions of silver and velvet.

too. Even silver eye shadow is not unknown.

Dainty feet tripping delicately down the stairs, you'll be a sight to open eyes.



Christmas song titles remind us of school life:

Oh Come All Ye Faithful . . . to advisories Monday morning.

Drummer Boy . . . Let there be drums, Baylard.

Here Comes Santa Claus . . . Mr. Gladstone with his bag of points.

It's Beginning to Look a Lot Like Christmas . . . An empty wallet.

Do You Hear What I Hear . . . Who's that on the P.A.? **Joy to the World** . . . Teachers' strike.

Let it Snow, Let it Snow . . . But not during my gym class. **Winter Wonderland** . . . Girls hockey field.

Angels We Have Heard on High . . . SW Choir

Jingle Bells . . . awaiting the 3:15 bell.

It Came Upon a Midnight Clear . . . the homework paper I lost.

12 Days of Christmas . . . 11 for vacation, plus 1 for recuperation.

All I Want for Christmas is my Two Front Teeth . . . Vince Mundwiller.

Hallelujah Chorus . . . Out at noon for the holidays.

Silent Night . . . Night after report cards go out.

Student Council organizes Xmas decorations for halls

Since the Christmas season is upon us, Southwest Student Council has organized a committee for Christmas decorations. The committee is under the co-chairmanship of Debbi Doetzel and Deni Whitworth.

The committee members: Connie Crump, Cindy Compton, Jeanne Daniels, Georgia Diamandes, Jeanill Eyerman, Joanne Gutjahr, Nancy Hamilton, Carol Hein, Pat Hope, Barb Kerr, Kathy Kinest, Lucy Meiners, Marilyn Mueller, Nancy Renth, Barb Simcock, Linda Wilcoxon, Marilyn Wilds, and Barb Witt have been working

on decorating the school for the holiday season. Pep Club is assisting.

Cut-out snowflakes, candy canes, Santa Clauses, and holly wreaths have been made and placed in the windows and halls around school.

Southwest Student Council feels that these decorations have helped put the students in the Christmas spirit, besides decorating the school.

These decorations have been greatly appreciated by the students. They helped lift their spirits from the depression that seems to hit all teachers and students just before a holiday.

Sheraga wins

Shirley Sheraga has been named as a national runner-up in the annual Achievement Awards competition of the National Council of Teachers of English.

Eight-hundred national winners were selected from nearly 8000 students who entered. Shirley is one of only 20 winners from Missouri.

Three other SW students who competed were Nancy Hamilton, Dawn Kirk and Randy Mourning. Each wrote three compositions, took two standardized tests, and was recommended by his English teachers.

Hanukkah

each night one
candle is begun
till eight around
can be found
from the eternal light
burning bright
this marks
the joyous
feast of lights

The light of Faith is sure to flow from these few many will grow

Matmen steer SW over Rams, Wolverines, and Country Day

Opening their PHL competition on the home mats, the SW wrestlers out-dueled the Vashon Wolverines, 34-16, on December 13th.

The Steers showed up strong in the middle weights. Loyd Shantz put the pin to his man while co-captain George Blake defeated his opponent 7-2. Steve Artale recorded a pin and Dan Wagener was awarded a victory on a Vashon forfeit. Frank McCracken then shut out his foe 10-0.

Other winners were Nick Papagianis, victor by a decision, Bob Adelsberger and Paul McGrew, who gained pins.

Southwest wrestling Longhorns opened their season with a non-league victory over Ladue, 24-23. The head-on conflict with the Rams was held on December 1 at Ladue.

The tightly fought contest saw the Steers win six bouts

to five, with one match ending in a tie. That bout was the first of the meet as Nick Papagianis wrestled his opponent to a draw. From then on, it was a see-saw battle as SW and Ladue traded winning decisions.

Paul McGrew, a 103-lb. wrestler, got things going by defeating his man 8-7. Next Loyd Shantz won an 8-2 decision and George Blake beat his man 2-0. Dan Wagener helped SW hopes with a 5-1 win over his opponent. Frank McCracken and Bob Adelsberger won their matches by pinning their Ladue foes.

Southwest matmen next met Country Day on December 5th at home, and walked away with a 34-14 triumph.

Four seemed to be the magic number, for all but four men won their bouts. Four matches were decided by points, and four were recorded on pins.

Winning on decisions were Ricky Smith, George Blake, Jim Russo, and Bill Biggars. Pinning their men were Papagianis, McGrew, Steve Artale, and Bob Adelsberger.

Steer wrestlers encountered their first loss at the hands of the St. Louis Jr. Bills, 26-22, on December 7 at SLUH.

In the winning column for SW were Papagianis, McGrew, Blake, Artale, Gino Pucci, and Bill Biggars.

Letterman game

Faculty plays

On Jan. 19 the fearless faculty will again take on the lofty lettermen in the annual Lettermen-Faculty basketball game.

The faculty boasts such stars as GoGo Gower, Jungle Jim Gladstone, and Towering Tucker.

The lettermen will be coached by a member of the basketball team and cheered on by members of the wrestling and basketball teams. The lettermen will be seeking revenge for their defeats in past years at the hands of the faculty. The faculty plans to show no mercy.

Steers open with tie and loss

The SW soccer team opened its season this year by tying DuBourg and losing to Augustinian in early non-league action. Both games revealed the power and determination of this year's team.

The Steers started things moving by tying the DuBourg Cavaliers in the game played here Dec. 1. Chris Papagianis, last year's top scorer, and Jose Trevino both scored during the action. These plays were neutralized by the Cavaliers, however, resulting in a 2-2 tie at the end of the game.

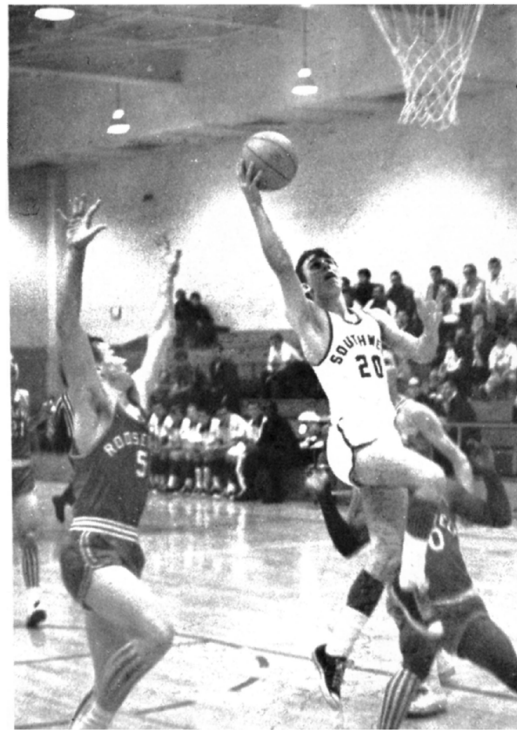
In the muddy Augustinian game played here Dec. 4, the Braves scored first by slipping

Sports Schedule

Basketball
 Dec. 18-22 Lutheran North Tournament
 Jan. 2 Cleveland, Here
 Jan. 13 O'Fallon, Here
 Jan. 16 Affton at Affton
 Jan. 19 Central at Vashon

Soccer
 Dec. 21 DuBourg at DuBourg
 Jan. 5 CBC at Forest Park
 Jan. 9 Augustinian at Marquette Park
 Jan. 12 St. Mary's at Carondelet Park
 Jan. 18 Roosevelt, Here
 Jan. 19 McBride, Here

Wrestling
 Dec. 21 Roosevelt at Roosevelt
 Jan. 5 Roosevelt, Here
 Jan. 11 Sumner at Sumner
 Jan. 12-13 O'Fallon Inv. at O'Fallon
 Jan. 16 Northwest at NW
 Jan. 19 Vianney at Vianney



TED BRAZELL (20) drives past Roosevelt defenders and lays it up and in for two points.

Sharpshooters bow to CBC

SW's rifle team was gunned down by CBC's sharpshooters 736 to 669 on Dec. 6 at CBC.

Firing for SW were Don Hoffman, Larry Nuelle, Gary Thomas, Russell Austin, Bob Vico, and Terry Hoffman.

Before the match, Mr. Brown, sponsor of the team, said that he felt this year's team was the best he had ever had the pleasure of coaching. He felt that the team would do well. "Even if we do lose the match," the sponsor stated, "the individual score will probably be much better than last year's."

Mr. Brown also feels that the CBC marksmen are one of the three best teams in the league. Other teams that should provide tough competition are those of St. Louis U. High and Western Military Academy.



The girls bowling organization held their annual Christmas Tournament, Monday, December 18 at Arway Bowling Lanes. The girls bowled on an individual basis rather than with their usual teams. Ten trophies were awarded to the high bowlers of the after-school and early dismissal groups.

The girls basketball season began on December 20 when SW met Roosevelt. Those returning to the starting lineup this year are Barb Gilcrease, Mary Ann Acree, and Mary Boekesch. The basketball team will play against Soldan on January 6. It should be a tight game since both SW and Soldan were undefeated last year.

GAA pins and letters will be awarded in June rather than in January this year. GAA volleyball will begin in February.

Five earn star berths Longhorns toil overtime, gain 82 - 79 victory

By Mark Schlinkmann

Although the football season has come to a close, the Steer gridders are still making the news. Five SW players were singled out as among the top prep stars in the area.

Leading the list is Fred Borchardt, who played both ways to boost the Steers to a 6-3-0 record, their best since 1964. Borchardt, who was QB Gary Porterfield's favorite pass target, was an even greater defensive standout in the backfield. Besides achieving All-State honorable mention, he was named to the Post-Dispatch All-Metro squad at free safety. He was also named in the Post to the All-City and All-PHL teams.

The Globe-Democrat afforded Fred honorable mention as a defensive specialist on its All-District team. Fred, lauded by Coach Gladstone for his leadership of the defensive secondary, was voted by his opponents to the PHL All-Star team.

Gino Pucci, defensive guard, also was credited with All-State honorable mention. He was named in the Post to the All-City, All-Metro third team, and to the All-PHL squad. The Globe placed Gino on the third team, All-District.

Tackle Wayne McLellan won Post All-City honorable mention. Selected for the All-PHL and Globe All-District honorable mention was Jim Russo, defensive linebacker.

Spots on the All-PHL and Post All-City second team went to defensive end Dave Deem. He also won Globe All-District honorable mention and a place on the PHL All-Opponent team.

The success of these players is a tribute to the coaching staff of Mr. Gladstone, Mr. Tucker, Mr. Murdock, and Mr. Radford.

Longhorns toil overtime, gain 82 - 79 victory

A story book ending seemed to be in order, as SW basketball Steers survived a double overtime battle with Webster 82-79. The cliffhanger was played on December 12th before a highly spirited home court crowd.

The script called for the Longhorns to lose a nine-point halftime lead, and with fourteen seconds left to have the home team down by three. From here SW battled both the clock and Webster and tied the contest as time ran out.

The first overtime elapsed with both teams knotted up 74-74.

The game ended as Don Hall grabbed the final rebound which insured the victory.

SW Longhorn cagers gave the Roosevelt Rough Riders a hard way to go as they defeated them 83-57. The game was played on SW's home court December 9.

Leading the explosive offense, which had twelve men in the scoring column, was sparkplug guard Joe Steiner. His fine driving and outside shooting helped rough up the Riders' hopes for victory. Also in double figures was center Dennis Franke.

In an earlier league battle, the Steers were nosed out by McKinley, 57-55, at McKinley, December 2. A last-minute rally was snuffed out by a desperation shot with one second left.

To open the cage season, the Longhorns, rated as underdogs, opened the highly rated DuBourg squad, 60-54.

a shot past goalie Dave Villani. Chris Papagianis then tied



SW soccer team scrambles into action in a game against Augustinian (in white).