

Arsenic and Old Lace hits boards at 8:00



STAGE MANAGER, Kathy Kuhn, Miss Guenther, and the scenery crew discuss a few problems.



C. LOVACHEFF, G. ACTON, B. MIGNERON, A. VASTERLING pose with Mr. Spenalzo.



MEMBERS OF THE CAST ARE: (from left) George Prica (Jonathan), Bob Kelly (Dr. Einstein), Brad Femmer (Teddy), Fran Wirth (Abby), Marty Hansen (Martha), Carolyn Phillips (Elaine), and Rich Willner (Mortimer).

SOUTHWEST PIONEER



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Bonnies to bring Clydes

Dance to revive Gangster Era

Bonnie and Clyde is this year's theme for the annual spring dances to be held Saturday, May 4, 1968. The theme, based on the Bonnie and Clyde gang of the 30's, was appropriately picked because of the current Bonnie and Clyde fad of today, in 1968. Students will sing and swing to the rhythm of Cecil Davis Revue from 7:30 to 10:15 p.m.

Steve takes second place

Steve Ratajczyk, a junior in Mr. Wallach's advisory, came in second place in the Southside Optimist International Oratorical Contest. It was held on March 27 at Saro's Restaurant.

Steve competed against three other speakers who were from St. Louis University High School, DuBourg and Cleveland. The first place winner was a student from DuBourg High School. He will go on to state competition.

The students were given the topic "The Golden Opportunities of Youth" upon which to speak. Steve stressed three main points which he felt were important in taking full advantage of these opportunities. They were: obtaining a good education, being a contributing citizen and standing up for what you believe is right. Steve prepared his speech under the guidance of Miss Hachtman.

The speeches were judged according to personal qualities, material organization, delivery and overall effectiveness.

Decorations for this dance will range from "wanted" posters to lifelike silhouettes of Bonnie and Clyde outlined in bullet holes, along with a large mural of a bank which will be placed behind the band for atmosphere.

Committees chosen

Committees were organized to spur the dance to success. As head of the dance committee, Marilyn Mueller directs all of the plans. Deni Whitworth has charge of the talent show selection committee. The tag day committee is headed by Barb Kerr. Wes Ulrich will take care of the publicity end, while Bob Nesler handles the refreshment committee. Holly Rodcay will head both the decoration and clean-up committees.

Clothes co-ordinated

Casual clothes, or the Bonnie and Clyde look, will be worn by both the boys and girls attending the dance.

Pictures such as the ones at the Sadie Hawkins Dance last year will be taken by Jim

Nelden. They will be taken in front of a prison line-up mural. Candy cigars, handcuffs, and various kinds of refreshments will be sold at the dance.

To build up the gay atmosphere of the thirties, Student Council will sponsor a tag day on May 3 at school. Preceding the dance on the 4th, a talent show will set the mood for fun in the 30's tradition.

Tickets will be sold by the Student Council representatives in advisory starting April 29, 1968 for 50¢.

New mid-semester honor roll released

Spurred on by the Cardinals' offer of free baseball tickets, a large number of scholars earned a place on the mid-semester honor roll this time.

263 students in all made the 3.5 or better honor roll; 11 of these achieved the perfect 5.0.

Nine of the nineteen seniors enrolled in Miss Hachtman's Senior A advisory made the super honor roll. They are included in the list below. In addition to this, twelve of the nineteen in Senior A made an average of 3.5 or better.

Seniors . . . 5.0 — Randy Baehr, Gary Brandenburger, Ray Horn, Bob Kelly, Joyce Reinhardt, Shirley Sheraga, Wes Ulrich. 4.8 — Nancy Hamilton, Kathy Kolar, Randy Mourning, Beverly Nance, Arlene Parisotto, Jerry Reeves. 4.7—Linda Graul, Susie Smith. 4.6—Rich Kinast, Dawn Kirk, Linda Krause, Gary Pijut, Mark Sableman. 4.5 — Debbi Doetzel, Eunice Vohs, Mary Weidner, Richard Willner, Pat Winfrey. 4.4 — Roger Davis, Jackie Strong, Dennis Whit-

SW seniors premiere here in "Arsenic and Old Lace" as play opens tonight at 8

Curtains will ring up promptly at 8:00 tonight for the senior play production, *Arsenic and Old Lace*.

Burt Leonard, Bill Davis, Russ Becherer, and Don Grant, the stage crew under the direction of Mr. Williams, have been working to complete the scenery which includes a window seat and a rather complicated stairway. The scenery has been painted and given a realistic touch by Madge Stewart and Mary Weidner.

Marilyn Mueller, chairman of the publicity committee, has sent releases to local radio and television stations and newspapers. She has been aided by committee members Liz Herzog, Beau Thurman, Phyllis Kleiner, Nancy Hamilton, Sandy Paxton and Shelly Madden.

Rehearsals have been held since the middle of March under the direction of Miss Guenther and stage manager, Kathy Kuhn. In them, Teddy Roosevelt has yelled, "Charge!" daily as he charged up the stairs

(the stairs are always San Juan Hill and Panama is in the cellar). There, one can also hear strains of "When will you learn your lines? There can't be any characterization until you learn your lines."

Price of admission will be 50 cents at the door.

In the Wind

Sr. Play

April 25-26, 8:00 . . . Senior play — *Arsenic and Old Lace*

April 29 . . . Double aud session for the election of cheerleaders

May 1, Period 1 . . . Law Day aud session for social studies classes

May 3 . . . Tag Day

May 4 . . . G.A.A. car wash

May 4, 7:30 . . . Bonnie and Clyde spring dance

May 7 . . . College Day

May 17 . . . Spring Festival

Schlarman, Nancy Skipwith, Pam Spencer, Harikleia Tsatis, Steve Wilson.

Sophomores . . . 5.0 — Pam Gronemeyer. 4.8 — Caryn Haselbring. 4.5 — Linda Hibbits.

4.3 — Christine Reimler, Debbie Stephens. 4.2—Joan Brune, Stephen K reigh, Christine Mahon, Lynn Niemeyer. 4.0—Carol Asher, Mary Bante, Susan Black, Carol Boyd, Janice Brauns, Jean Caldwell, John Careklas, Charlotte Coble, Janyce Dunn, Linda Galnor, Mark Herzog, Patrick Jones, Sue Mizeria, Randi Reed, Shirley Smith.

Freshmen . . . 4.8 — Linda Wilcoxen. 4.6 — David Diuguid, Terry Shapiro. 4.5 — Roxanne Osborn, Charles Standridge. 4.3 — Alexander Karagiannis, Larry Loveless. 4.2 — Cathy Bailot, David Bruenger, Deborah Carnes, Diane Juedemann, Cindy Singfield.

Since these grades aren't counted for the class average, super-honor roll students: 55 seniors, 31 juniors, 24 sophomores, and 12 freshmen, have more work ahead.

It can be done

The advent of Spring weather has renewed traditional weekend outings throughout Missouri. This is understandable. The beauty of the Ozarks and their foothills impresses sightseers from all over the world. And St. Louisans are lucky enough to live just a few hours away from all of it.

...But difficult to understand is the apparent lack of concern of Missourians for their scenic areas. Every mild weekend, the more than 30 Missouri State Parks are transformed into veritable trash heaps. Each campsite is also a fire hazard at some time during the season.

No park can be so well-staffed as to watch every visitor. State Park maintenance crews and forest rangers are doing an efficient job; however, the individual tourist must carry a sense of responsibility for the job to be complete. Such a man will think twice about what he does while enjoying the out-of-doors.

Again in 1968, the National Safety Council warns Americans to respect nature and to make sure that all campfires are put out cold. True safety and respect can begin in Missouri if these warnings are heeded.



53% aren't with it!

Rather than hurting a student's grades, participating in extra-curricular activities often boosts grades. This, along with the fun and other rewards of such participation, can be seen at Southwest.

A Broadway musical staged by music students, a winning football game urged on by enthusiastic cheerleaders and crowd, and a fun dance planned and run by Student Council all show what can be done by interested students. In each of these situations, the students involved have taken the time to develop their talents in a united effort.

The leaders of our school in these various activities make good grades. According to the 1967 evaluation of Southwest by the North Central Association of Schools, 47% of the students participate in one or more school organizations. Many of these students make good, if not top, grades. They need to be at school to know what is going on and, in the case of the musician or athlete, to keep in practice. Since attendance alone can help a person keep high grades, coming to school in order to participate in extra-curricular activities can improve scholastic standing.

It is, therefore, to the advantage of the student to be active in extra activities.

Arsenic is fun --- try it tonight at 8:00

The performers of *Arsenic and Old Lace*, opening in the school auditorium tonight, have created amusing characters and a laugh-filled evening.

The two little old ladies who mince so daintily about the

Spanish student speaks . . .

By Lucy Meiners

While Elena Gimenez, the Spanish delegate to the World Youth Forum was at Southwest, she expressed many interesting views on the political situation in the United States. She also revealed that she has won several awards for her accomplishments. Life in Spain as a teenager, it was discovered, is not much different from that of an American teenager. However, Elena's talents would not be considered commonplace in any country.

English spoken here

Elena speaks fluent English after three years of high school English at the British Institute in Madrid where she currently lives. She received an English Proficiency Certificate from Cambridge University for her advances in English. She has now had a total of six years of English. She also understands some French. Writing is another one of Elena's talents. She won a Lady Mallet Essay Cup in Madrid for an essay she wrote on communications. Elena plans to follow her mother in a career of psychology in which she will make good use of her English and writing talents.

Awards in music

For the last eight years, Elena has been playing the piano. She has a first prize for the Seventh Year at the Conservatory of Madrid to show for her efforts. Elena, who is able to sight read music, performed at the Philharmonic Hall in Lincoln Center in New York City during a program presented by the Delegates of the Forum. This program will be shown later on the CBS television station. Elena admires the works of the Ger-



ELENA GIMENEZ greets Mr. Young during her visit to Southwest.

man composer Robert Schumann over all the other classical composers and is found most often playing his works.

Views on the United States

Elena is quite aware of the political climate of the United States. She picks McCarthy as her favorite candidate for the Presidency. As far as Vietnam is concerned, Elena believes that "America should pull out even though she might lose prestige." The thing that she liked most about the United States was the freedom of speech. "You can go out in the streets and say what you think."

Elena feels that she has gained a lot of experience with the forum. "The Forum has enabled me to know all the delegates and share ideas and opinions with them and has helped me to understand how different people can be. It has given me a consciousness of the world, not just of Spain. The

Forum has given me the opportunity to live and feel like an American by living with the host families."

After three exciting months, Elena now faces a common dread of all American students . . . Exams.

This 'n' That Kathy interns next summer

Kathy Kelly, June '65 graduate, who attends Northwestern University, has a summer journalism internship on the *Miami Herald*. She serves as Assistant Managing Editor of the *Daily Northwestern*. She was the news editor for the *Southwest Pioneer* in 1965.

Rosemary Soroka, June '64 graduate, and Edward Smith have announced their engagement. A summer wedding is planned.

Carol Clark, January '63 graduate, is planning a June wedding to William Carroll of Yale University. Carol is presently attending graduate school at the University of North Carolina.

Carol Ann Carpenter, June '65 graduate, is running for Editor-In-Chief of the *Denver Clarion* at Denver University.

forgotten for her hard work as stage manager. She fed lines to all those who hadn't yet learned theirs, and kept people backstage ready for cues.

A final "orchid" should go to Miss Guenther, who so ably directed the cast and guaranteed the success of the play.

Students prepare Sumner opera



MR. BILLUPS AND MISS MEYER discuss the musical drama, "Lost in the Stars."

Perching himself on a high stool by the piano in room 400 and donning Miss L. Meyer's glasses, Mr. Billups, music director at Sumner High School, began tryouts for SW students who would take part in Sumner's opera, "Lost in the Stars."

Mr. Billups described the opera as a "more serious musical play without happily living ever after." The plot consists of a racial controversy in segregated Johannesburg, South Africa. Arthur Jarvis

(Mark Brodine), supporter of friendly relations between the city's Negro and white population, is killed by Absolum Kumalo, played by a Sumner student, during an attempted robbery of the Jarvis home. Absolum and his two accomplices are tried, and Absolum is convicted and hanged.

During the remainder of the opera, Stephen Kumalo, (Ron McMullen), Absolum's father, tries to soothe the bitter feelings of James Jarvis, Arthur's narrow-minded father. In the end there is a reconciliation between the two.

"We wanted something that might attract attention," said Mr. Billups, explaining Sumner's reason for choosing the opera. He also said that SW was selected to participate because of his admiration for its excellence. Rehearsals for the SW chorus began April 2 at SW.

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Band visits area schools

By Bill Vicente

Under the direction of Mr. Nordman, the Concert Band presented a program of pieces ranging from "Thoroughly Modern Millie", by Van Huesen, to "Pictures at an Exhibition" by Modest Moussorgsky. In all seven numbers were performed at each school. Two outstanding soloists in the program were Charles Lovacheff — piccolo solo in the fourth movement of "Court Festival" by William Latham — and Wes Ulrich — trumpet solo in the opening movement of "Pictures at an Exhibition" by Modest Moussorgsky.

Mr. Vernon J. Barrett, Instrumental Music Consultant, and Mr. Wilbert Schneider, Director of Secondary Education in Southside Schools, attended all four performances. "Southwest's Concert Band can hold its own against any band in the area," Mr. Barrett said. When asked for his opinion of the Concert Band's repertoire, he replied, "I'm sure that SW's Concert Band would do very well in the state contests. Unfortunately, neither St. Louis nor Kansas City are allowed to enter bands in the contests." Mr. Barrett went on to explain that when the bylaws of the contest were written up, the schools in both of the metropolitan areas were considered further advanced than their county cousins. "Even though times have changed," he said with a broad smile, "The bylaws remain the same, and stop us from competing with them on the basis of equals." All secondary schools in this area excepting the technical schools take part in this program of band tours.

Concert Band consists of young musicians dedicated to making their band the finest concert band in the city. Mr.



EARLY RISERS, Bill Mignerone, Ron Fehr, Ray Horn, Rich Willner, Russ Becherer, Bob Watson, Gary Schaefer, and Randy Baehr, sing at Mason Elementary School.

Nordman summed up their *esprit de corps* as he addressed the students of Nottingham Elementary School. "Today you have the privilege of hearing what in my opinion is the finest concert band in St. Louis."

Like other clubs, the Concert Band has officers. Bill Williamson is president; Wes Ulrich, vice-president; Martha Ogle, secretary; Patricia Hope, treasurer; and Richard Kinast, librarian.

Concerts were played on the 28th and 29th at the Kenard, Buder, Nottingham and Mason grade schools respectively.

Ware's given

Bertha Williams, a senior of Mrs. Medley's advisory, was awarded the Kay Ware Award Scholarship to Harris Teachers College. Bertha's name was selected by Mr. Halbman, SW senior counselor, because she is an outstanding senior, track I-A student.

Starting in the fall at Harris, Bertha can renew the scholarship each semester if she keeps up her high grades.

The Kay Ware Award is an honor, for it is given only to one outstanding senior who has plans for attending Harris Teachers College to be a teacher. Bertha plans to be a gym teacher in the future. Her activities in GAA support her desire to fulfill her future plans.

Senior plays Powell Symphony Hall

The "Blue Note Quintet," a local jazz group which includes Bill Vicente, a 17-year-old senior at Southwest, has been given an unusual distinction. It has been invited to play at Powell Symphony Hall by St. Louis Symphony Conductor, Walter Suskind. Powell Symphony Hall is located on Grand Avenue. The Quintet will play from 8:30 p.m. until 12:30 a.m.

The group has been together about seven years now, but Bill has been with them only a short time. He is the youngest of the group. Other members of the band are: George Beinke, 21 years old, who plays the trumpet; Scotty Owens, 20, who plays the drums; Al Givot, 19, who plays the tenor sax; Bob Grooms, 40 years old, on the bass guitar, and Bill on the organ.

Eight members of the SW Early Risers, a barber shop singing group sang two numbers at each of the schools.

The band visited two schools a day, performing approximately 45 minutes at each school.

Diana sells charm

One petite, blond girl in a short dress stood in front of a group of girls recently, explaining the correct application of make-up for both school and dates. She was Diana Devon, the fashion coordinator for Famous-Barr downtown and the sister of Delcia Devon, the British model in St. Louis. The group of girls was one of Mrs. German's gym classes, which was chosen to emphasize self-improvement this semester.

Miss Devon used one of the girls in the class as a model to demonstrate make-up application from a basic cleansing to lipstick. She stressed light, natural-looking make-up, recommending a very pale eye-shadow for school, preferably in a light blue. "No one, no matter what her skin and hair coloring, should wear black eyeliner," she emphasized.

Miss Devon's talk fitted right in with the girls' entire program. A regular physical fitness education course is carried on, with a few additions. Mrs. German has presented to the girls a few diets that have been prepared by doctors and

Ex-Longhorn begins new KSHE format

By Mark Schlinkmann

"You can get anything you want, at Alice's Restaurant..." These pop lyrics describe the musical powderkeg known as KSHE-FM 95 Radio. Former SWerner Ron Elz, popularly identified as Johnny B. Goode, became KSHE general manager last fall and transformed KSHE from a near-bankrupt classical station to a hip, vibrant moneymaker that really "tells it like it is" to today's youth.

You can get anything you want at KSHE, for the station is 24 hours All-Request. No timetables and logs are prepared for convenience's sake. No survey determines which record is played when. No censor declares what is "bad" and what is "good." St. Louis youth decides, calls KSHE's 842-1111 number, and hears what it wants to hear.

Ron Elz, who attended SW in 1951-52 and Roosevelt in 1952-53, credits Mr. Wilde with giving him his first push toward a radio career. His moving to Michigan prevented him from graduating here, but he reminisced, "I'd like to have tinned at SW." After attending Michigan U. and St. Louis U., Elz began in radio at now-defunct WMTV in 1954. He crisscrossed the USA working for many outlets for eight years. He returned in 1962 to rescue KXOK from rating's woes and arch-competitor WIL. Ron invented the Johnny Rabbit Show and performed as the Rabbitt, which boosted KXOK to the No. 1 spot.

Ron also worked stints with WIL, KATZ, WEW and KADI in the St. Louis area. He began his Johnny B. Goode alias at WIL in 1965.

KSHE's philosophy is to present its listeners with what they want to hear. Since KSHE shuns religious adherence to surveys, it plays many top sellers months before the rest of the pack does. In fact, a KSHE listener who switches on "that other station" will find most of "that other Top Ten" to be KSHE oldies. KSHE doesn't shun controversy either, for it has aired all sides of the political spectrum, ranging from Barry Sater's "Ballad of the Green Berets" to the searching anti-Vietnam ditty of Country Joe and the Fish, "I Feel Like I'm Fixin' to Die."

Controversy fits perfectly into KSHE's niche. As Ron Elz says, "KSHE attempts to bring across realistic thinking and the ideas of realism in today's music."



USING MAKE-UP SHE BROUGHT WITH HER, Diana Devon explains the proper application of make-up to the girls in a gym class.

has aimed the exercises at slimming and trimming. The standard scale of achievement for a normal gym class has been abandoned, so that each girl works to improve, not necessarily to perfect. Every five weeks the class has a weigh-in.

So far, the class has a few accomplishments. According to Mrs. German, "Much of the heavy, dark, eye make-up is disappearing in the class and around the school. Also, absence and tardiness have declined considerably."



Mr. Byrne recently received a letter from the Irish Ambassador to the United Nations (alias Jerry Reeves) notifying him that Ireland had been accidentally sunk by an English submarine and all of the inhabitants were lost. He was requested to begin negotiations for the purchase of the *Queen Mary* to convert the vessel into a "Floating Ireland" to be anchored off the coast of Southern California.

Sue Janis was standing in front of the school early Sunday morning, March 31, in her yellow play suit holding a blue rubber ball. See Sue for details.

The girls who participated in the physical education demonstration at Kiel on March 31 revolted against Miss Burgett eighth period on the following Monday by throwing her in the showers. Unfortunately, Miss Burgett was ready and waiting in her orange shower cap and her wash-and-wear gym suit.

Industrial Arts strive at Shaw

Southwest Industrial Education students are competing in a contest at Shaw Elementary School where their projects will be on exhibit. The twenty winners of this citywide, public school competition will send their projects to Columbia for state competition May 11.

The projects are being judged by teachers and people from industrial fields on originality and neatness. Southwest's Mr. Dappert is one of the judges who will have to decide on the best twenty projects from the high school and elementary school shop classes. Senior students whose projects make it to the state contest will be contending for prizes of scholarships up to \$500.

When asked about potential winners, shop teacher Mr. Miller, who is in charge of the entries, stated, "I have two or three model houses that should do pretty well." The entries vary from wood and metal projects to industrial drawing plates. They will be on view at Shaw School tomorrow until 8:45 P.M.

at Powell Symphony Hall.

They will start off the evening with various song selections by **Herb Alpert and the Tijuana Brass**, then move to songs that were arranged and played by Count Basie, such as **Bewitched, Satin Doll, and Watermelonman**. Other arrangements will be played in the Dixieland style of the great Louis Armstrong.

Jazz arrangements by Groovin' Holmes will be played, for example, **Misty** and **Mr. Lucky**. A few polkas such as the **Beer Barrel Polka** and the **Strip Polka** will also be featured.

They will end the program with a medley of Tony Bennett tunes, including **Who Can I Turn To**, and **I Left My Heart in San Francisco**.

They played at Westwood Country Club a short time ago for a Milton Fishman. They were heard there by Mr. Suskind, and then invited to play

Steers star in relay runs

SW stuns CBC 9-1; Braves scalp Steers



UP, UP AND AWAY, Steve Moore starts his take-off a second before the pole breaks.

SW's Steers won the Roosevelt Invitational track meet held April 5th. Participating were Southwest, Roosevelt, Cleveland, McKinley, O'Fallon, St. Mary's, DuBourg, and Augustinian.

SW totaled 51½ points in winning and Roosevelt finished second with 39. Medals were given for the first three places.

In the two-mile relay, Nesler, Baldwin, Komar, and Chavez, were winners. In the 100-yard dash, Deem placed third. Ratajczyk and Stillwell finished third and fifth in the mile. The 880 relay of Rutlin, Blackwell, Rufus, and McLellan placed fourth.

Deem and May swept to a first and a third place in the 440. In the 880-yard run, Nesler and Chavez finished second and fourth.

McLellan won the high jump with a jump of 6'1", Deem and Moore both took seconds in the shot and vault. Jordan and Pucci both placed in these events.

SW held off a strong Cleveland challenge to win the South Side Relays, Wednesday, April 17.

Candidates chosen

35 hopefuls cheer

Displaying plenty of pep and ability, 35 hopeful girls participated in the preliminary cheerleader tryouts held on Monday, April 22.

Sophomore and junior members of the advanced cheerleader groups were eligible. For these tryouts, three cheers and an original pom pon routine or cheer had to be performed before a group of judges. This panel consisted of senior cheerleaders, school club and organization presidents and sponsors, gym teachers, coaches, and other faculty members.

The girls were judged not only on skill in performing the

The Steers had a large collection of first places to overcome Cleveland's many seconds and thirds.

Among the field winners were the P.V. Relay of Jordan, Doss and Moore and the H. J. relay of McLellan, Belford, Nichols, and Leong.

In running events SW swept to victories in five races. In the Sprint Medley, Blackwell, Rufus, May and McLellan were easy winners. The four-mile relay of Stillwell, Buchrucker, Baldwin, Pisoni squeaked in over Roosevelt.

Near-record performances were the order of the day in the other winning relays. Nesler, Rufus, Deem and Ratajczyk were one second over the school mark as was the two mile relay of Chavez, Schantz, Komar and Nesler. The mile relay of McLellan, May, Rufus, Deem were six tenths of a second over the record.

Other places were taken in the shot, 440 relay, and 880 relay.

cheers, but also on their pep, vitality, and projection of personality. The coordination of each group of three girls cheering together was also considered. The point system used was ranged on a low-one to a high-five basis.

Of the 35 hopefuls, only 13 finalists were selected to try out in front of the student body during a double and session to be held on April 29.

Says Cheerleaders' Club sponsor, Mrs. Davies, "We hope the students remember that while this is a sort of popularity contest, the girls elected will also be important representatives of our school."

Tennis team to begin PHL play

The tennis team will start their PHL campaign on May 2 in a meet against Cleveland. In stringing up for the PHL race, the team has been playing against tough competition. Principia, St. Louis University High, John Burroughs, and University City are among the squad's non-league foes.

On April 17, SW overwhelmed Affton four matches to one. Randy Allen (first singles), Bill Barker (second singles), Scott Million (third singles), Doug Hoerber and John Pozzo (first doubles), and Mike Leuken and Bob Adelsberger (second doubles) combined for the victory.

Today St. Louis University High is the opponent. On May 1 John Burroughs will go against SW in the final match before the PHL season begins.

The competition this year should come mainly from Northwest. Roosevelt's team, which was tough last year, lost heavily through graduation. Included in their losses was three-time state champion Leo



SCOTT MILLION prepares to return a volley during a tennis practice session at Tower Grove Park. So far, this season, Scott's played in 3rd singles and 2nd doubles competition.

Estopare. SW's only graduation losses were Lou Klobasa and Terry Guckes.

SW co-captains were recently elected. They are four-year letterman Randy Allen and three-year letterman Doug Hoerber. Co-captain Doug Hoerber stated, "I feel that our competition is Northwest. No other outstanding teams stand in our

Southwest bats were booming as the Longhorns bombarded the highly rated CBC squad, 9-1 on April 15th. The Steers were all over the base paths, in gaining their fifth straight victory, during the contest at Sublette Park.

The winning pitcher was Tim Cerrutti, who blanked the opposition for five innings. In the sixth, Tim was relieved because of a sore back by Ted Brazell. Brazell, inheriting an 8-0 lead, kept the Cadets from bouncing back.

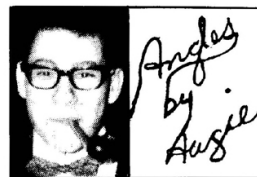
By the time the fourth inning rolled around, the Longhorns enjoyed a 4-0 lead. But in the fourth, Mr. Tucker's boys really broke the game wide open with the aid of a couple of CBC miscues.

Squeeze play
With two runners aboard, on second and third, Coach Tucker called for a squeeze play, with Cerrutti at the plate. Tim, however, bunted the ball on the fly right to the pitcher. At this point it looked as if the play would backfire, but the pitcher in the excitement dropped the ball, and Stan Mann scored standing up. The confusion wasn't over yet for Cerrutti, momentarily, forgot to run, and when the CBC hurler tried to throw him out; chaos struck again. Nobody was covering first base. In desperation, the Cadet pitcher raced for the bag, but Tim not only won the race but a very important game.

First set back
Longhorns were handed their first setback in six games when Augustinian squeezed by them 4-3, on April 17th. The non-league decision was played at Sublette Park.

The Steers broke out in front in the first inning 2-0, on a squeeze play with the bases

loaded. The Braves got back one of the runs in the fourth, but SW added another tally in the fifth. However, Augustinian rallied in the fifth and sixth innings with three runs, which were enough for the victory. Ron Kelam drove in all three SW runs.



What do most boys at SW have in common? One of the things is that most guys participate in the wonderful world of physical education.

Under the supervision of that tremendous trio, Mr. Wallach, Mr. Tucker and Mr. Ashley, boys of all sizes are treated to two-and-a-half periods a week of excitement, fun and agony.

No matter which of the particular pedagogues you have, you can associate certain characteristics with each teacher. When you think of Mr. Wallach, a number of things come to mind. Many guys will recall those rugged A-periods, and a chosen few will recollect the formality of grabbing your ankles. Those who have Mr. Tucker will remember his hard spikes during those wild volleyball games. Then there's the way Mr. Ashley climbs the ropes upside down that's pretty hard to forget.

Those who will graduate will miss the friendly games of cannonball. They'll miss that wall-to-wall body togetherness of the old gym and the nose-clearing odors of the nearby biology labs. All these things are a part of the routine which gets us in condition, and thanks to the tremendous trio a lot of guys instead of being physically flab are physically fit.

Girls to train; big PHL meet

Girls track began on Monday, April 15. A team will be chosen to represent Southwest in the Public High Meet. The meet will be held on May 18. Competition will take place in two divisions, junior and senior.

The competition will involve field and running events. Among these events are the 440-yard relay, 440-yard individual, 75 and 100-yard dashes, softball throw, running and standing broad jumps, and the high jump.

Last year Barb Gilcrease, who has been on the team for four years, set a Public High record in the softball event by hurling the ball 204 feet.

This year Miss Burgett will coach the team, which was previously under the direction of Mrs. German.

Sports Schedule

Baseball

Apr. 26 Vashon at Sublette

Apr. 30 Soldan at Enright Middle Park

May 2 St. Louis U. High at Sublette

May 7 O'Fallon at Sublette

May 10 Central at Fairgrounds

May 14 Northwest at Sublette

May 17 Sumner at Tandy Center

Tennis

Apr. 25 St. Louis U. High at Forest Park

May 1 John Burroughs, there

May 2 Cleveland at Francis Park

May 3 and 4 District Tennis Tournament

May 7 Roosevelt at Francis Park

May 14 Sumner at Tandy Center

May 16 Northwest at Dwight Davis Center

May 17 and 18 State Tennis Tournament

Track

Apr. 25 O'Fallon at SW

Apr. 30 Cleveland at Cleveland

May 3 East St. Louis Relays at Parsons Field

May 8 Beaumont at Beaumont

May 11 State Qualifying Meet