

SOUTHWEST PIONEER

Southwest High School

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SOUTHWEST HIGH SCHOOL, ST. LOUIS, MO. 63139

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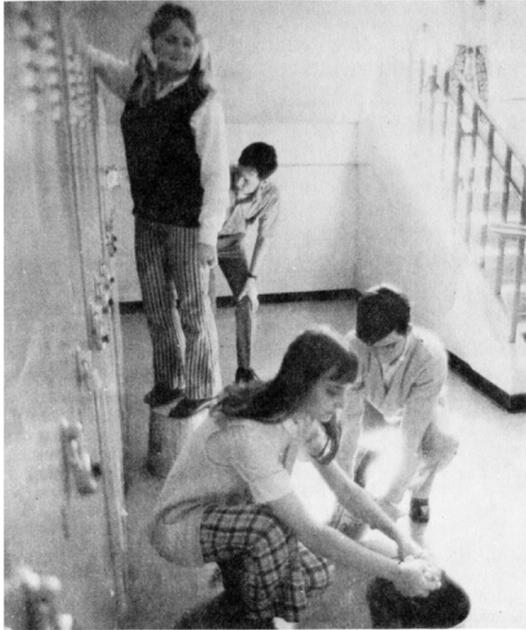


photo by Bob Reynolds

Scrub A Dub

Student Council members (back to front) senior Mike Quinn, junior Nordys Watts, sophomore Paul Lowdy, and freshman Sue Psaris scrubbed SW halls periods 6 and 7 Monday, March 16, as part of a Student Council clean up project.

Melodrama Selected

The senior play, *Pure as the Driven Snow*, will be performed April 22 and 23 by members of the Senior Class. This year's play is a comical melodrama, a change in format from previous years.

Dramatics Instructor Mr. Robert Lewis stated that *Pure as the Driven Snow* was picked because it contains many parts for students.

The play was written by Paul Loomis and copyrighted by Samuel French in 1939.

The story centers around a persecuted heroine, Purity Dean, who is loved by the hero, Leander Longfellow. Purity refuses to marry Leander because of a secret which she has carried with her all her life.

There are a total of 13 characters, including a traditional villain, Mortimer Frothingham; Leander's aunt and uncle, Zamah and Johathan Logan; and eight others.

Senior Patsy Carter was selected to play the lead as Purity, and senior David Jung is Leander. Senior Mike Jackson will be Mortimer, while Jonathan and Zamah will be portrayed by senior Nick Karakas and Karen Butcl ko.

Ed Schumer Awarded Title

Ed Schumer, president of Student Council, has been nominated as Scholar-Athlete. He will represent Southwest at the Annual Post-Dispatch Scholar-Athlete Dinner to be held Monday, May 17. Every high school in the area will be represented at this dinner.

Ed was chosen for his athletic ability as a varsity basketball player, his scholastic rank in the top 20 per cent of the senior class, and for the services and contributions he has made for SW.

When asked the purpose of this special honor, Mr. Young said, "This program is to encourage boys to be students, not just athletes."

Seniors To Present Woodstock

Woodstock is coming to Southwest! "Four hours of peace, music, and love." This is the theme of the Spring Dance selected by the Senior Dance Committee to be held tonight from 7 to 11 p.m.

"Free Enterprise" will be the center of attraction located in the middle of the new boys' gym, and will play mostly hard rock music. This will help in recreating the Woodstock atmosphere. Senior Don Harris was in charge of hiring the band.

There was a doubt in the minds of the committee members as to whether there was going to be a band or not. This problem has now

been solved and "Free Enterprise" are still scheduled to play.

Tickets will be sold so that students from SW will be able to bring one guest. ID cards must be shown in order to attend. Tickets will be sold by student council representatives during advisory today at the price of \$1.00.

There will be special strobe lights provided by the band to create many different effects on the walls and ceiling of the gym. Posters based on the theme of Woodstock will be made to add to this effect. Refreshments, consisting of pretzels and soda, will be sold in the concession area by the committee.

Connie Named Soph. Pilgrim

Constance Deuver, sophomore, has been chosen to represent Southwest in the annual Sophomore Pilgrimage to Jefferson City. The pilgrimage is sponsored by the American Federation of Women's Clubs - Eighth District to honor sophomore students in Missouri schools.

Candidates, recommended by counselors, were presented to a faculty committee composed of administrators and department heads for the final selection.

The other candidates for the pilgrimage were John Dubis, Dennis Gelnor, Susan Kinast, and Louis Miksecek.

The pilgrimage, April 13, will include a tour of the capitol and various other government buildings.

Connie, a member of Concert Choir, swim team, gymnastics, the track team, GAA Volleyball and Basketball, and a GAA official, was quite excited about her nomination. She commented, "It's really an honor to be chosen. I'm looking forward to this new experience."



photo by John Dengler

Honored Sophs

Finalists for Sophomore Pilgrim are: (front row) Louis Miksicek, John Dubis, (back row) Dennis Gelnor, Connie Deuver, Susan Kinast. Connie was selected for the honor and will make the pilgrimage to Jefferson City, April 13.

Miss Kay Murray

Original Faculty Member Retires

Miss Murray's tear-stained eyes revealed the happiness she felt at the farewell party given by her seventh period class in room 307. The necklace she received will always serve as a reminder of her happy years at Southwest. As she gazed upon her beautifully decorated cake baked by a home economics class she sighed, "Southwest students will always hold a special place in my heart."

The party given on Friday, February 26, was a farewell to Miss Kay Murray, who served 34 years at Southwest. Miss Murray was one of the three remaining original faculty members still at Southwest. Mr. Libero Monachesi plans to retire in June, leaving Principal Robert M. Young as the only original faculty member remaining.

Since the beginning of her SW career in September, 1937, Miss Murray has taught social studies classes ranging from



photo by John Dengler

Miss Kay Murray leaving after 34 years of teaching at SW. contemporary history to geography. A change she has noticed during her 34 years at SW is that teaching today's students has become a little difficult due to changing times.

During her years at Southwest, Miss Murray has sponsored several January graduation classes. Cheerleaders Club, which was one of her favorite activities, was sponsored by Miss Murray for several years.

When asked how Southwest has changed, Miss Murray commented that the school has been enlarged tremendously due to the growth of the student body. There were approximately 1,200 students in the earlier years compared to around 2,700 today. She also believes there are many more younger teachers at Southwest today, which she hopes will prove very beneficial. Miss Murray also stated that she was impressed because of the increasing number of academically oriented students.

Concerning her retirement, Miss Murray plans to take a trip to California next month. Her future plans are not definite after that.

Pioneer Calendar

- March 19—Senior Dance 7:00-11:00
- 22—Double Aud Cuver Stockton College Choir
- 23—Freshman aud
- 26—Mid-Semesters 4, 6
- 29—Mid-Semesters 1, 5, 7
- 30—Mid-Semesters 2, 3
- April 2—Junior Ring Dance 7:30-10:30
- 4-9—Spring vacation
- 13—Sophomore Pilgrimage
- 13—Report cards
- 13,14—Elementary school concerts
- 14—Band-Choir Concert 7:30
- 15—Career Day—seniors & juniors

Apathy Cancels Activity

The Senior show was plagued and finally cancelled because of apathy on the part of the students. Some students, particularly underclassmen, felt since the show was sponsored by the Senior Class, only seniors could try out. Announcements were made to the contrary, and a second series of auditions were held. The latter tryouts were scheduled because notification of the first group was delayed by the school fire, and partially because so few people tried out. The second series was publicized well in advance, but the number of those who did try out was so low cancellation became necessary.

Few people audition for shows and auds because they fear that even if they do try out the part will go to someone from Choir, Cheerleaders, or Pom Pon girls. The reason these latter groups do get so many of the parts rests on the fact that few others try out, so the cycle continues.

Students often do not wish to spend the time involved in tryouts for parts they may not get. Other students have outside activities, and to most of them, these seem more attractive than attending a club meeting or watching one of our teams play.

The obvious answer is to have more people show some enthusiasm and participate, but the obvious answer is not always the easiest. Should the present conditions continue in the same manner, clubs will be forced to dissolve because of lack of membership, publications will have to lower quality or stop functioning, and the school will eventually become a mass of anonymous individuals whose only common goal is to manage until the last bell rings so they can go elsewhere.

Schedule Open Dances

The idea of dances being open to young people other than Southwest students was raised with regard to the Spring Dance on March 19. The Spring Dance this year will be semi-open, meaning each SW student having an I.D. card will be able to bring one outside guest.

After the Hello Day Dance it was decided not have open dances because of trouble caused by outside people. If there is no trouble at the Spring Dance, the possibility of open dances should be considered.

Fights and trouble could be prevented. Dances could be supervised by more members of the faculty or student chaperones such as the Lettermen. Or, if the dances prove to be profitable enough, by professional security guards. If these dances start off with no tolerance for troublemakers, they will not attract the kind of people that cause trouble.

These open dances would not have to be the traditional dances held every year, such as the Hello Day Dance, Miss SW Dance, and the dances given by Student Council and the Senior Class. Dances could be given by clubs and groups connected with school to raise money or, if the expense is too great, two or three clubs could get together and sponsor a dance. Open dances are excellent money makers. If the Spring Dance goes smoothly, completely open dances should be considered for the future.

Jesus Christ Superstar

Disc Demonstrates New Sound

The latest addition to current music has settled in with listeners but has not settled into one musical category. *Jesus Christ Superstar* has crept up in popularity but has left the listener with indecision about what type of music it is.

The first time I heard a selection from it I felt undecided about what it was trying to say or express. The more I listened to it, however, the more I began to understand the implication of the title and content.

It was designed to show the suffering and death of Christ through the modern musical portrayal of each Biblical character.

One example of this is the theme used for the moneychangers. Listening to the music, I could easily notice the strange rhythm. The oddity of a seven beat measure leads the

By Jan Reim
Pioneer Editorial Writer

listener to expect and anticipate another beat. The uneasiness and mounting tension created by the sound relates the music to the hostility of the character of the moneychanger. Such rhythmic techniques as this are present throughout the entire score.

Also, the deep symphonic sounds released by the traditional instruments, such as the horns, bassoons, clarinets, and trumpets, are blended with such modern instruments as bass and lead guitars, organ and piano, and the electronic Moog synthesizer for unique effects. This blend is one not often used for symphony or rock music individually.

The typical symphonic music usually expected for a Biblical scene is intertwined with very

Mini-Courses Can Add Interest

By Larry Sherwin
Pioneer Editor

Could Southwest seniors benefit from a semester of "Science Fiction and Fantasy" as an English credit? Or would students attend a non-credit course on the basic rules of popular sports?

These two curriculum concepts, although unfamiliar to most SW students, are now in practice in some other area high schools.

Lindbergh High in South St. Louis County offers a program in which seniors may choose to devote a semester to any of nine English-related topics, including the science fiction course mentioned above.

Belleville Township High School West, in Belleville, Illinois, sponsors several informal classes on subjects of interest to students, but that do not warrant a credit.

Both schools dub their particular plan under the title "mini-course," but obviously the two ideas are not the same.

Seniors at Lindbergh who elect to enter the "English IV Mini-Course" project study each of the two courses they choose for one semester. Topics offered for the program are:

1. Science Fiction and Fantasy
2. Modern Search for Identity and Maturation Themes
3. Hero and Anti-hero Writings on Man and Nature
4. Materials and Methods of Conceptual Thinking and Fallacies of Propaganda and Euphemisms.
5. Linguistics and the History of the English Language
6. Expository Writing and British Humor and Satire.
7. Shakespeare
8. Independent Study (Introduction to English Literature)
9. Literature of Post War Disillusionment and Development of the 20th Century Novel

Although some students who participate in the English IV program find faults with the classes they have experienced, most agree the idea is basically sound.

Interested students at Belleville West may spend their free periods taking courses such

modern sounds of jazz, ragtime, and rock.

The end result is comparable to a many-sided object or shape. The music is versatile; it bends to many areas, picking up different tastes in musical sounds.

For that reason, *Superstar*, which was created by Andrew Lloyd Webber and Tim Rice, has regained the spirit and refreshed an idea, as different composers have attempted to accomplish through the centuries.

The accomplishment finds a new way of approaching traditional subject matter. Listening to it provides a different outlook for each person. Some will not understand it, but many will want to listen to it again and look further into what it has to say. When this is done, it will have achieved its purpose.



photo by John Dengler

Hall Study?

A course in music theory holds class in the corridor next to the library. Sophomore David Eubanks, and seniors Monica Kelley and Dianne Walleman study under instrumental music teacher Mr. Robert Nordman. Not shown is junior Allison Knowles, another class member.

as the rules of sports. Other courses which began in September were a class in use of the slide rule and a series on the principles of debate. Films on social and academic problems are presented for freshmen, and seniors may attend a college orientation program, both sponsored by the guidance department at Belleville West.

Here at SW, another type of "mini-course" is in existence. While Mr. Robert Nordman, instrumental music teacher, is posted outside the library for corridor supervision during the third period, he also conducts a class. Using several desks in the hall, seniors Monica Kelley and Dianne Walleman, junior Allison Knowles, and sophomore David Eubanks study music theory.

Mr. Nordman taught a semester of music theory to about 20 students in a regular classroom situation last term. The four still taking the course had expressed a desire to continue with that course instead of following the class plan for a semester of music appreciation, to be taught by Miss Leontone Meyer, vocal music teacher.

In previous years, music theory and music appreciation had been separate, full year

subjects, but budget restrictions this year forced the courses to combine.

Students enrolled in the mini-course here find sometimes the hall traffic can be somewhat distracting, but do not think of this as a real problem. Monica remembers a time when a biology class ran up and down the stairs for an experiment. Now and then one of the girls brings cookies for the class to analyze along with Bach preludes and Haydn sonatas.

The other two types of mini-courses should be considered for use here. The fourth year of English and social studies could be divided into two courses each as in Lindbergh's English IV mini-course project, or could even be split further into four ten-week classes in different topics.

The free study program here could easily be adopted to include the kind of mini-courses that Belleville West started. Teachers who decide they would want to teach a non-credit course might arrange to find either a section of the lunchroom or an unused room to meet for the sessions before or after school or during unassigned periods.

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Former SW Grads

Teachers Recall School Life

By Becky Vuch and Iris Farrell
Pioneer Feature Writers

What was the Southwest student body like five, ten, or even twenty years ago? Were student attitudes different? Have some of the problems we have now persisted since then? To find out, PIONEER interviewed several teachers who graduated from SW.



photo by John Dengler

Dinner
Is Served!

Senior Mike Jackson, a winner in the Pioneer Baby Contest, eagerly anticipates his first-prize steak dinner, prepared and served by Editor Larry Sherwin and Pioneer staff members, as others look on with envy. Senior Karen Butchko and juniors Nancy Brush and Diane Dendrinellis also won prizes.

News Shorts

Ring Dance April 2

The Junior Ring Dance, organized by the Junior Board of Control, will be held Friday, April 2. It will be held in the new boys' gym from 7:30-10:30 p.m., featuring music by Jay Barry. The theme will center around the class rings which will be distributed during lunch periods the same day.

The dance is semi-formal and attendance is limited to SW juniors and their dates, or singles. Tickets are \$1.00 per person.

Parent Donates New Flag

A new United States flag was recently given to the school by Mrs. M. Waterhouse, mother of John Waterhouse, a sophomore at Southwest. The donation was in response to an editorial written in the last issue of PIONEER, pointing out the shabbiness of the previous flag which had been flying in the front of school.

Honor Roll Retabulated

Not everyone who made 4.0 or better was mentioned in the last issue of PIONEER. Our apologies to: Seniors: 4.5 — Pamela Burchett, Karen Kemper; 4.0 — Julio Escobar, Teresa Gonzales. Juniors: 4.8 — Susan Baylard; 4.6 Jose Diaz; 4.5 — Thomas Espinola; 4.4 — Timothy Decker, Linda Psaris, Carolyn Schibler, Janet Skagges; 4.3 — Denise Koehr, 4.2 — Jeanne Kofron, Richard Shanks, Linda Tune; 4.0 — Patrick Capps, Steven Greiner, Alison Knowles, Sandra Rick, Glen Stevens.

Sophomores: 4.6 — Christopher Todd, Michael Frisch; 4.2 — Maria Diquarto, Ellen Erk; 4.0 — Juan Escobar, Olga Hutzes, Jonathan Majors. Freshmen: 4.9 — Cynthia Kleppinger; 4.2 — Kenneth Doputch; 4.0 — James Scott, Disa Brandberg, Diane Karion.

Writing Contests End Soon

Entries to *Reflections*, Southwest's annual literary magazine, must be given to English teachers by Monday, March 22. All forms of poetry and prose, either humorous or serious, are acceptable. *Reflections* will probably be published near the first week of May.

The deadline for the fourth annual Speak Up for America contest is March 31. The contest, sponsored by the Plumbing Industry Council of St. Louis, will award 250 cash prizes, ranging from \$5 to \$1,000. All entrants receive citizenship awards.

Stage Band To Perform

The Southwest Stage Band will participate for the second consecutive year in the Forest Park Community College Stage Band Festival. The concert, Thursday, March 25, is open to the public with no admission charge. It will begin at 7:30 p.m. in the Mair Theater of the Performing Arts Center.

One of the numbers to be presented by the stage band will be "Get Back," which was arranged by senior stage band member David Bruenger and Terry Tallent.

Roundup Chooses Editors

Jim Leible and Tom Espinola were recently chosen ROUNDUP co-editors for the 1971-72 school year. They were selected by Miss C. Ayers, English teacher and sponsor of ROUNDUP to head the seventeen-member staff. Present staff members who will be returning next year are: juniors Ruth Dosenbach, Lavatryce Singfield, Diane Vader, Tim Walters, and Phabienne Williams,

Mr. Wallace Droste, chemistry teacher, graduated from SW in 1945. At that time the building was much smaller, neither addition having been built. The back of the stage was the end of the building, the band room was in the athletic building, and the library was in room 300. With the capacity of the school at 1200 students, and the actual number enrolled 1800, the school was crowded even then.

When Mr. Kent Forrest, social studies teacher and alumnus of the class of 1960, attended SW, the total enrollment was about 2000. He commented, "We always said we would grow a few inches taller from being so crowded together. There was a great feeling of congeniality, however." There was a little more elbow room, he stated, when in his junior year the annex to the old building was constructed.

One of the prevalent problems of the school today was present in Mr. Forrest's years here — not enough individual lockers for everyone. He commented, "I had to share a locker into which had to fit books, two gym bags, my violin, and my locker partner's trumpet."

When asked about school spirit then as compared to now, Miss Sharon Sprung, social studies teacher, '66, said, "It might be hard to rebuild the level of spirit we had then. As freshmen, we learned spirit from the upperclassmen."

Mr. Forrest finds a lack of spirit in the student body now. "When I was a student, there was higher attendance at the

football games and more interest in interschool rivalries."

Fewer students had jobs after school, said Mr. Droste, and almost no one drove a car to school. "Cars hurt athletics and studies," he commented. "Since many students must have jobs to support themselves, they don't have time for sports or extra studying."

Miss Sprung also felt that jobs have an effect on school participation. She said, "Many students have jobs until all hours of the night. This affects their studying and sometimes causes them to fall asleep in class. Even on their nights off, they're too tired or too much behind in classwork for participation in clubs."

One of the biggest changes has been in discipline. Penalty periods, both A period and period 8 were issued instead of suspension points. All the teachers commented that cutting a class was unusual. Said Mr. Forrest, "I don't ever remember cutting a class. Not because it wasn't done, but because people who did were looked down on by the majority of students."

On study halls, which were then required for all students, Miss Sprung commented, "Study halls were very quiet. No one thought of disturbing others even if they didn't have anything to do. The authority of the teachers and the administration was much stronger too."

According to Mr. Forrest, "It was almost impossible to get a library slip from a teacher, and it was like a tomb in the library

and study halls."

Science teacher Miss Darlene Ketten, '66, feels that "Many of the freedoms the students now enjoy in high school had their beginning a few years ago in the universities." She approves the abolition of the dress code, as it "relieves some of the social pressures of how to dress, and permits more comfort for the students."

Courses have changed somewhat in the past years. According to Mr. Droste, there is now much more to learn, especially in the science and history classes. However, many of these facts are more interesting, he claims, "Since they are the 'whys' and 'hows' which were unknown when I was a student. The disadvantage of learning more facts is that less time is spent on the fundamental ideas. The students know much more, but don't have the basic foundation of students in the past."

Concerning changes made in the faculty, Mr. Forrest commented, "I don't think I had a teacher under thirty, and even student teachers were rare."

All the teachers could remember teachers they had who still hold positions here. Both Miss Ketten and Miss Sprung find it hard to call older teachers by their first names, especially those who were here while they were students.

"As a student, I always looked up to my teachers, and I was almost surprised to find they were like regular humans," said Mr. Droste, with a laugh.

Invent New Homework Alibis

By Ron Fehr
Special Pioneer Writer and Larry Sherwin
Pioneer Editor

Spring will soon be upon us, and with it will come the annual atmosphere of general laziness. In order to be prepared to answer your teachers' cries for overdue homework assignments, why not compile a listing of excuses now?

— We're housebreaking our dog and my mother accidentally used my theme paper.

— A wild band of desperados ransacked my notebook in the library this morning.

— Monty Hall offered to trade what was behind the curtain for my schoolbooks, and I got stuck with 6000 ping-pong balls.

— A vicious mongoose chased me up a tree and harassed me all night, keeping me from doing my assignment.

— Somebody put my bookbag on a banana boat to Venezuela.

— Some cafeteria worker used my notebook for the crust in the pizza today.

— I put my BIC pen in the fire, like the commercial, and it melted on my paper.

— I was best man at a wedding in Arkansas last night.

— A perverted vampire flew by and sucked the ink out of my pen.

— I was swept up by a swirling tornado last night and deposited somewhere in eastern Idaho early this morning.

— My pet gorilla, Julius, broke into my desk and smashed my red pencil box.

— I was grappling with a giant slug when my books slid into the sewer.

— My sister mailed my paper to her pen-pal in Vladivostok.

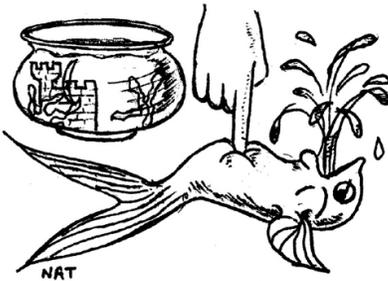
— I hopped around the inner city all last night with one foot caught in a bus door.

— Our garbage disposal turned rabid and sucked up all my English books.

— I was surrounded in the park by millions of hungry caterpillars and they chewed through all my textbooks.

— Some magician turned me into a horsefly and I just got back to normal.

— I was up all night giving my drowning goldfish artificial respiration.



— A Hollywood producer bought my composition to make a movie out of it.

— My glasses were crushed beneath a runaway garbage truck and I couldn't see a thing.

— I suffered an attack of the six-hour bubonic plague and was incapacitated.

— My books were taken by forty Arabian thieves over at the bowling alley this morning.

— A little green midget devoured my entire notebook and later spit up confetti into my gym bag.

Batmen Sharpen Skills

A year ago at this time, the Southwest baseball team had high hopes for a third consecutive PHL title. To the dismay of many, they finished in last place with a 2-7 league record. No predictions are being made of course, but Coach Ed Graham and his 18 varsity players are hoping to avoid last season's embarrassment.

Poor weather and lack of facilities have slowed practices considerably. The situation improved somewhat after the close of basketball season, when the batmen were able to use the boys' gym. Still, there is a limit to what can be done indoors. Improved weather conditions will help the Longhorns prepare for the March 31 season opener against St. Mary's at Wilmore Park.

Hurlers Learn Lesson

Coach Graham has good material on hand, with 13 returning squad members, 11 of

them lettermen. He noted however that some may be pushed out of jobs by members of last year's PHL championship B-team. Pitching, weak and inexperienced last year, appears to be the team's strongpoint. Senior Kent Kloepper, and juniors Bob Downey, Dave Economon, Sam Kerley, and John Whitaker are all returning at this position. Commenting on his returning pitchers, Coach Graham stated only half-humorously, "The beating they took last year had better given them a good lesson."

Problems

The outfield should be solid too, with returners Russ Austin, Bill Eyermann, Bob Messel, and Gus Mezinis ready and able. Senior Chuck Echer also has outfield experience, but may be used at third base instead.

At first base, hard-hitting Johnny Schilling heads the list

of infielders. Unfortunately, the rest of the infield is a question mark. Several candidates are still being considered, with second base, third base, and shortstop positions up for grabs.

Tight Race Expected

Coach Graham expects another tight PHL race, with several teams having good chances. He pointed out that Beaumont, led by pitcher Roy Branch, and Northwest, which always has good talent, will be tough. These two teams, along with Cleveland and Soldan, should be SW's chief competition, but no PHL teams will be pushovers.

Where does SW fit in the title picture? If the infield and catching come through, the Longhorns could be near the top. According to Coach Graham, the Steers chances are "at least good if not better than last year. There's no place to go but up, since we were in last place last year: the joke of the league."



photo by John Dengler

Piggy Back Unaware that he is about to play piggy back, senior Bryn Tracy looks downcourt to pass to a teammate. SW bowed to Soldan, 89-74.



photo by John Dengler

Junior First Baseman Johnny Schilling works on his bunting skills during a recent batting practice at Tilles Park. The hard-hitting junior is one of many experienced ball players returning to the team.

Bunt!

Girls in High Gear

The coming of spring has brought with it a herd of queen bees. The girls of Southwest are busying themselves with all types of athletics ranging from bowling to gymnastics.

The list of teams competing against other schools is headed by the interschool volley ball team. Returning from last year's squad, which lost only one contest, are: seniors Carolyn Barrow, Carol Mignerone, Sally Merkle, and Jane Nethercott; junior Andrea Chavez; and sophomores Amy Barrow, Chris Peth, and Mary Ellen Kirchoff. With such a large contingent of returning players, Coach Connie Perkinson hopes to have another fine year. The schedule of competition will include Beaumont, Central, Cleveland, Northwest, and Roosevelt.

The ancient sport of gymnastics is again returning to SW with a 30-member squad which is divided into three divisions: novices, beginners, and intermediate. According to Coach Mary Ann Griot, the outlook for the season is pretty good.

Completing the girls' lineup is the track team which is hoping for a repeat as city champs. According to Coach Earline Falcker, this year's squad is marked by excellent runners and throwers. Her main concern is the high-jump, but Mrs. Falcker feels everything will shape up into another good season.



photo by Rich Hartmann

Sophomore Amy Barrow jumps for a return volley in GAA competition.

Track Team Strong in Shot Put

The SW cindermen began their indoor season with Armory meets, February 26 and March 5. They were to have met in Armory competition last Friday and will compete in the State Qualifying Meet this Friday.

In the first meet, the trackmen finished in ninth place with ten points. The strong shot put team scored 8 of the 10 points led by senior Paul Sneed's hurl of 50 feet 11 inches. The Freshman-Sophomore relay team finished fifth in a strong

field. SW missed placing in the Freshman-Sophomore 880 relay by just three-tenths of a second.

Competition in the second meet was increased by the presence of county schools, Kirkwood, Hazelwood and others. The cindermen avoided a shut out with the fifth place finish of the shot put team. Again, the shot put team proved able against the rougher competition, scoring the team's total points. SW's mile relay team looked tough, but failed to

place.

This year's team, due to lack of personnel, has been forced to run junior division runners against senior division runners. Taking this fact into consideration, the team's performance has been good. As these boys develop their skills, the outlook for the future is bright.

SW Chosen as Good Sports

Southwesterners proved that its not whether you win or lose, but how you play the game, by winning the PHL Sportsmanship Award in basketball. Principal Robert M. Young announced that the trophy would be officially presented at a March 31 pep aud.

After every league game, the principal, coach, athletic director, one player, and one cheerleader from participating schools meet separately to vote on the other school's sportsmanship. Coaches, players, cheerleaders, and spectators are all rated on their sportsmanship and behavior. SW received a perfect score of 48.

Cagers End Season Coming on Strong

The SW Cagers recently completed an injury-filled season just as the team was starting to put it all together. The Longhorns played good games against some of the area's strongest teams. The team finished with a league record of 2-7 and an overall slate of 7-15. SW scored an average of 60 points a game while allowing an average of 63.7.

The crippling injuries to seniors Steve Valli and Stan Nickens really hurt and forced the team to alter its style of play, according to Coach Warren Gower. Valli was averaging 20 points a game at the time of his injury, and Nickens had provided much needed rebounding strength. However, Coach Gower stated, "When we adjusted to a new style, the team got it together toward the end of the season." He added, "I was very pleased with the improved play during February."

The coach was referring to the exciting games the Longhorns played in the last weeks of their season. Victories were few but satisfying. The Cagers defeated perennial rival Cleveland and demolished DeSales. In the 96-43 win over DeSales, the second string scored 44 of the points. Defeats came against the

strong teams of the area in which some individuals had fine efforts.

In the 85-58 loss to Sumner on February 20, steady senior Ed Schumer scored his season high of 20 points. Junior Ken Loddeke scored 29 points in the 89-74 loss to Soldan on February 26. The high-scoring junior averaged 18.5 points a game for the season with a single-game high outburst of 39 points, a school record.

Senior Dave Cole provided some fine individual performances in the final games. Coach Gower stated, "Dave really came on and finished strong; he did a great job." Most noteworthy of the senior's efforts was his performance in the final game of the season, the 97-76 loss to Sumner in the state tournament. Despite a back injury and an injury to his ankle during the game, the long-haired Cole poured in his season high of 35 points.

Coach Gower is optimistic for next season despite the lack of size on the squad. He stated, "With a small team we can compensate with speed, good ball-handling, stingy defense, and good shooting." Coach Gower added that he had a fine corps of guards to work with next season.

Sports Schedule

BASEBALL

- March 31—St. Mary's at Wilmore
- April 2—Mercy at Sublette
- 6—Vianney, there
- 7—S.L.U.H. at Forest Park No. 1 or 3
- 8—Hancock at Sublette
- 14—DuBourg, there
- 15—C.B.C. at Sublette

TRACK

- March 19—State Qualifying Indoor, Armory
- 31—Sumner, Home
- April 10—Soldan, Home
- 14—Southside Relays, Roosevelt